



Maratha Vidya Prasarak Samaj's

Arts, Commerce and Science College, Nandgaon
Tal – Nandgaon, District Nashik – 423106 (M.S.) India.

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Website: www.nandgaoncollege.com

Mobile No. 8766876955

Certified 2 (f) & 12 b of UGC Act
Affiliated to Savitribai Phule Pune University
(Id. No. PU/NS/ASC/021?1972)
College Code-116 Exam Centre Code -064

Best College Award of Savitribai Phule Pune University (2012)
NAAC Reaccredited with 'A' Grade 3rd Cycle

1.3.1. Institution integrates Cross-cutting issues relevant to professional Ethics, Gender, Human values, environment, and sustainability into the curriculum

Cross-cutting issues address	Program	Name of subject	Name of paper	Page No.
Environmental sustainability	FYBA	Marathi	Marathi Sahitya: Katha Ani Kaushalyavikas	01 To 29
	FYBA	Marathi	Marathi Sahitya: Ekankika Ani Kaushalyavikas	
	FYBA	Hindi	Vaikalpik Hindi Prashnpatr-1A	
	FYBA	English	Compulsory English	
	FYBA	Economics	Indian Economic Environment	
	FYBCom	Hindi	Vaikalpik Hindi Prashnpatr-1A	
	FYBCom	Hindi	Vaikalpik Hindi Prashnpatr-1B	
	SYBA	Marathi	Bhashik Kaushalyavikas Ani Adhunik Marathi Sahityaprakar: Kadambari	
	SYBA	Marathi	Bhashik Kaushalyavikas Ani Adhunik Marathi Sahityaprakar: Lalitgadya	
	SYBA	Hindi	Adhunik Kavya, Kahani Tatha Vyavharik Hindi	
	SYBA	Hindi	Adhunik Hindi Vyangya Sahitya Tatha Vyavharik Hindi	
	SYBA	English	Appreciating drama	
	SYBA	Geography	Environmental Geography-I	
	SYBA	Geography	Environmental Geography-II	
	SYBA	Environmental Awareness	Environmental Awareness	
	SYBCom	Environmental Awareness	Environmental Awareness	
SYBSc	Environmental Awareness	Environmental Awareness		
SyBsc	Marathi	Marathi Sahitya		
TYBA	Economics	Indian Economic Development-II		

	TYBA	Political science	International Relations	
	MA-I	Political science	Theory of International Politics	
	MA-II	Political science	World Politics- New Developments	
	MA-II	Political science	Politics and Society	
	T.Y.B.Sc.	Botany	Plant Ecology	
	S.Y.B.Sc.	Botany	Taxonomy of angiosperms and plant ecology	
Gender issues	FYBA	Marathi	Marathi Sahitya: Katha Ani Kaushalyavikas	30 To 51
	FYBA	Hindi	Vaikalpik Hindi Prashnpatr-1A	
	FYB.Com	Hindi	Vaikalpik Hindi Prashnpatr-1B	
	SYBA	Hindi	Madhyayugin Kavya Tatha Upnyas Sahitya	
	SYBA	Hindi	Adhunik Kavya, Kahani Tatha Vyavharik Hindi	
	SYBA	Hindi	Adhunik Hindi Vyangya Sahitya Tatha Vyavharik Hindi	
	SYBA	English	Appreciating drama	
	SYBA	Political science	An Introduction To Political Ideologies	
	TYBA	English	Compulsory English	
	TYBA	Economics	Public Finance-II	
	TYBA	Economics	Indian Economic Development-I	
	TYBA	Political science	Public Administration	
	TYB.Com	Economics	Indian and global economic development	
	MA-I	Political science	Political Thought in Modern Maharashtra	
	MA-I	Political science	Theory of International Politics	
MA-II	Political science	World Politics- New Developments		
MA-II	Political science	Politics and Society		
Human rights	FYBA	Marathi	Marathi Sahitya: Katha Ani Kaushalyavikas	52 To 73
	FYBA	Marathi	Marathi Sahitya: Ekankika Ani Kaushalyavikas	
	FYBA	Hindi	Vaikalpik Hindi Prashnpatr-1A	
	FYBA	Political science	Introduction To Indian Constitution	
	FYBA	Democracy, Election, And Governance	Democracy, Election and Governance	
	FYB.Com	Democracy, Election, and Governance	Democracy, Election and Governance	
	FY.B.Sc	Democracy, Election, and Governance	Democracy, Election and Governance	
	FYB.Com	Hindi	Vaikalpik Hindi Prashnpatr-1A	
	FYB.Com	Hindi	Vaikalpik Hindi Prashnpatr-1B	
	SYBA	Marathi	Adhunik Marathi Sahitya: Prakashvata	
	SYBA	Marathi	Bhashik Kaushalyavikas Ani Adhunik Marathi Sahityaprakar: Kadambari	
	SYBA	Marathi	Bhashik Kaushalyavikas Ani Adhunik Marathi Sahityaprakar: Lalitgadya	
	SYBA	Hindi	Madhyayugin Kavya Tatha Natak Sahitya	
	SYBA	Hindi	Adhunik Kavya, Kahani Tatha Vyavharik Hindi	
	SYBA	Hindi	Adhunik Hindi Vyangya Sahitya Tatha Vyavharik Hindi	

	SYBA	Political science	Basic concept of Indian constitution	
	SYB.Sc	Marathi	Marathi Sahitya	
	TYBA	Political science	International Relation	
	M.A.	Human right	Introduction to Human Rights and Duties	
	M.A.	Human right	Human Rights of Vulnerable and disadvantaged groups	
	M.Com.	Human right	Introduction to Human Rights and Duties	
	M.Com.	Human right	Human Rights of Vulnerable and disadvantaged groups	
	M.A.-II	Political science	Politics and Society	
	M.A.-II	Political science	Fundamental of Political Theory	
Social ethics	TYBA	Generic elective	Humanities	74 To 90
	FYBA	Marathi	Marathi Sahitya: Katha Ani Kaushalyavikas	
	FYBA	Marathi	Marathi Sahitya: Ekankika Ani Kaushalyavikas	
	FYBA	Hindi	Vaikalpik Hindi Prashnpatr-1A	
	FYBA	English	Compulsory English	
	FYB.Com	Marathi	Bhasha, Sahitya Ani Kaushalyavikas	
	FYB.Com	Hindi	Vaikalpik Hindi Prashnpatr-1A	
	FYB.Com	Hindi	Vaikalpik Hindi Prashnpatr-1B	
	SYBA	Marathi	Adhunik Marathi Sahitya: Prakashvata	
	SYBA	Marathi	Madhyayugin Marathi Sahitya: Nivdak Madhyayugin Gadya, Padya	
	SYBA	Hindi	Madhyayugin Kavya Tatha Natak Sahitya	
	SYBA	Hindi	Adhunik Kavya, Kahani Tatha Vyavharik Hindi	
	SYBA	Hindi	Adhunik Hindi Vyangya Sahitya Tatha Vyavharik Hindi	
	SYBA	Geography	Applied Course of Disaster Management	
SYB.Com	Economics	Business economic (Macro)		



F.Y.B.A. (प्रथम वर्ष कला)

निवड आधारित श्रेयांक पद्धत (Choice Based Credit System)

पहिले सत्र

विषयाचे नाव : मराठी साहित्य : कथा आणि भाषिक कौशल्यविकास [CC-1 A]

अभ्यासक्रमाची उद्दिष्टे :

१. कथा या साहित्यप्रकाराची ओळख करून देणे.
२. कथा या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख करून देणे.
३. विविध साहित्यप्रवाहांमधील कथा या साहित्यप्रकारातील निवडक कथांचे अध्ययन करणे.
४. भाषिक कौशल्यविकास करणे.

पहिले सत्र :

घटक	तपशील	श्रेयांक	तासिका
१	कथा : स्वरूप आणि वाटचाल कथा : घटक कथा : प्रकार (रचनाप्रकार आणि प्रवाह)	१	१५
२	अभ्यासपुस्तक : समकालीन मराठी कथा अक्षरबंध प्रकाशन, पुणे संपादक : प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. संदीप सांगळे	१	१५
३	भाषिक कौशल्यविकास नैसर्गिक : आकलनासह श्रवण अर्जित : संभाषण, वाचन, लेखन, इ-संवाद कौशल्य प्रगत : सारग्रहण, सारांशलेखन	१	१५

संदर्भ ग्रंथ

१. मराठी साहित्य : प्रेरणा आणि स्वरूप, संपादक डॉ. गो. मा. पवार, डॉ. म. द. हातकणंगलेकर
२. साहित्यमूल्य आणि अभिरुची, डॉ. गो. मा. पवार
३. काही साहित्यिक : काही साहित्यकृती, डॉ. भीमराव कुलकर्णी
४. साहित्य अध्यापन आणि प्रकार, वा. ल. कुलकर्णी गौरव ग्रंथ, संपादक श्री. पु. भागवत, डॉ. सुधीर रसाळ
५. कथा : संकल्पना आणि समीक्षा, सुधा जोशी, मौज प्रकाशन
६. मराठी कथा : विसावे शतक, संपादक के. ज. पुरोहित, सुधा जोशी



३३. https://m.maharashtratimes.com/editorial/sainwad/predictive-reviews-of-rural-problems/amp_articles/68120291.cms
३४. <https://marathi.pratilipi.com/>
३५. <https://www.youtube.com/watch?v=uMMRRXj-54Q&feature=youtu.be>
३६. https://mr.m.wikipedia.org/wiki/%E0%A4%97%E0%A5%8C%E0%A4%B0%E0%A5%80_%E0%A4%A6%E0%A5%87%E0%A4%B6%E0%A4%AA%E0%A4%BE%E0%A4%82%E0%A4%A1%E0%A5%87
३७. <https://www.bbc.com/marathi/india-43021905>
३८. <https://www.loksatta.com/lekh-news/indian-women-authors-gauri-deshpande-chaturang-anniversary-issue-1761601/>
३९. https://mr.m.wikipedia.org/wiki/%E0%A4%AD%E0%A4%BE%E0%A4%B8%E0%A5%8D%E0%A4%95%E0%A4%B0_%E0%A4%9A%E0%A4%82%E0%A4%A6%E0%A4%A8%E0%A4%B6%E0%A4%BF%E0%A4%B5

दुसरे सत्र

विषयाचे नाव : मराठी साहित्य : एकांकिका आणि भाषिक कौशल्यविकास [CC-1 A]

अभ्यासक्रमाची उद्दिष्टे :

१. एकांकिका या साहित्यप्रकाराची ओळख करून देणे.
२. एकांकिका या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख करून देणे.
३. मराठी साहित्यातील निवडक एकांकिकांचे अध्ययन करणे.
४. भाषिक कौशल्यविकास करणे.

घटक	तपशील	श्रेयांक	तासिका
१	एकांकिका : स्वरूप एकांकिका : घटक एकांकिका : संहितामूल्य व प्रयोगमूल्य	१	१५
२	अभ्यासपुस्तक : मराठी एकांकिका (विठ्ठल तो आला आला - पु. ल. देशपांडे, हंडाभर चांदण्या - दत्ता पाटील) पद्मगंधा प्रकाशन, पुणे संपादक : प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. बाळकृष्ण लळीत, प्रा. डॉ. भास्कर ढोके	१	१५
३	भाषा उपयोजनाची विविध आविष्कार रूपे सवादलेखन कल्पनाविस्तार घोषवाक्य लेखन भाषांतर	१	१५

प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)
(प्रथम अयन)



पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - 1 A
3 कर्मांक
उद्देश्य

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. अनुवाद संबंधी जानकारी देना।
7. हिंदी कंप्यूटिंग का परिचय देना।

प्रथम सत्र/प्रथम अयन	
इकाई - I	काव्य साहित्य : जूही की कली - निराला मैं नीर भरी दुख की बदली - महादेवी वर्मा कालिदास - नागार्जुन रोटी और संसद - धूमिल धार - अरुण कमल
इकाई - II	कहानी साहित्य : एक टोकरी भर मिट्टी - माधवराव सप्रे ईदगाह - प्रेमचंद जिंदगी और गुलाब के फूल - उषा प्रियंवदा युद्ध - शानी मिसेस डिसूजा के नाम पत्र - अलका सरावगी
इकाई - III	साहित्येतर पाठ्यक्रम : संवाद कौशल, सूत्रसंचालन, समूह चर्चा हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेअर की जानकारी।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- 10)

सत्रांत परीक्षा - 70



F. Y. B. A Compulsory English
(w. e. f. 2019-2020)
(Choice Based Credit System)
70:30-Pattern
(70-Semester-End Exam & 30-Internal Evaluation)

Prescribed Text: *Literary Gleam: An Anthology of Prose and Poetry* (Board of Editors:-
Orient BlackSwan)

Objectives:

- a) To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To instill human values and develop the character of students as responsible citizens of the world
- c) To develop the ability to appreciate ideas and think critically
- d) To enhance employability of the students by developing their linguistic competence and communicative skills
- e) To revise and reinforce structures already learnt in the previous stages of learning.

Semester-I

Prose:

1. Engine Trouble — R. K. Narayan
2. On Saying 'Please' — A. G. Gardiner
3. The Gift of the Magi — O. Henry

Poetry:

1. A Red, Red Rose — Robert Burns
2. Leave this Chanting and Singing — Rabindranath Tagore
3. The Felling of a Banyan Tree — Dilip Chitre

Grammar:

1. Articles
2. Prepositions
3. Verbs
Regular and Irregular Verbs
Auxiliary Verbs: Primary and Modal
4. Punctuation

Communication Skills:

1. Greeting and Taking Leave



2. Introducing Yourself
3. Introducing People to One Another
4. Making Requests and Asking for Directions
5. Making and Accepting Apology

Semester- II

Prose:

1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy
2. The Model Millionaire — Oscar Wilde
3. The Eyes are not Here — Ruskin Bond

Poetry:

1. My Heart Leaps Up — William Wordsworth
2. Ozymandias — P. B. Shelley
3. Success is Counted Sweetest — Emily Dickinson

Grammar:

1. Tenses
2. Subject-Verb Agreement
3. Vocabulary

Communication Skills

1. Inviting and Accepting/Declining Invitations
2. Making a Complaint
3. Congratulating, Expressing Sympathy and Offering Condolences
4. Making Suggestions, Offering Advice and Persuading

- Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation. Changes as per the university guidelines shall be communicated from time to time.



SAVITRIBAI PHULE PUNE UNIVERSITY

(formerly University of Pune)

F.Y.B.A. in Economics

SYLLABUS

(Credit and Semester System)

(To be implemented from the Academic Year, 2019-20)



The revised syllabus has changes in the name of the paper, topics and sub topics offered as compared to the old syllabus. The paper will make the syllabus more comprehensive and modified to suitably align with the changing Indian scenario. The paper will set an apt background for students to comprehend knowledge of economics in their academic career and apply the knowledge in their life.

9) University terms

Academic calendar of the affiliating university will be followed.

10) Subject wise detail syllabus

Semester 1		
Units	Name and sub titles of the Chapter	No of lectures
Unit 1	Introduction	16
	1.1 Meaning, Factors affecting Economic Environment- Economic, Political, Technological, Social & Cultural	08
	1.2 Challenges to Indian Economy: Natural Resources, Energy Resources, Education, Health, Environment	04
	1.3 Comparison of Indian Economy with the World Economy- Population, Agriculture, Industry and Service Sector	04
Unit 2	Agricultural Environment	16
	2.1 Role of Agriculture in Indian Economy	04
	2.2 Challenges to Indian Agriculture-Productivity, Rural Credit, Marketing, Rural Entrepreneurship	08
	Recent Trends in Indian Agriculture: Cropping pattern, Technology, Crop Insurance, Water Management, Agri-Business	04
Unit 3	Industrial Environment	16
	3.1 Role of Industry in Indian Economic Development	04
	3.2 Industrial Policy Resolution, 1991- Liberalization, Privatization and Globalization (LPG)	03
	3.3 Challenges to Indian Industry-Labour & Employment, Regional Imbalance, Finance, Technology	03
	3.4 Micro, Small and Medium Enterprises (MSME)- Definition & Role	03
	3.5 Recent trends in Indian Industry- Indian Multinationals & New Policies	03
Semester 2		
Unit 1	Service Sector Environment	12
	1.1 Role and Growth of Service Sector in Indian Economy	02

प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)
(प्रथम अयन)



पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - 1 A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. हिंदी कंप्यूटिंग का परिचय देना।

	प्रथम सत्र/प्रथम अयन
इकाई - I	काव्य साहित्य : स्वदेश के प्रति - सुभद्राकुमारी चौहान हो गई पीर - दुष्यंत कुमार पिता के जूते - अशोक वाजपेयी पेड़ की पुकार - शंभुनाथ सिंह उदास तुम - धर्मवीर भारती
इकाई - II	कहानी साहित्य : भोलराम का जीव - हरिशंकर परसाई उसने कहा था - चंद्रधर शर्मा गुलेरी व्यथा का सरगम - अमृतराय जंगल दाह - स्वयंप्रकाश सबसे कठिन काम - मधु कांकरिया
इकाई - III	साहित्येतर पाठ्यक्रम : अंक तथा गणितीय चिह्नों का देवनागरी में लेखन हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- 10)

सत्रांत परीक्षा - 70

प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)
(द्वितीय अयन)



पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - 1 B

3 कर्मांक

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. विज्ञापन लेखन के प्रकारों को अवगत करना।
5. अनुवाद का स्वरूप से अवगत करना।
6. पारिभाषिक शब्दावली से अवगत कराना।

द्वितीय सत्र/द्वितीय अयन	
इकाई - I	काव्य साहित्य : अब की लौटा तो - कुंवरनारायण कलगी बाजरे की - अज्ञेय माँझी का पूल - केदारनाथ सिंह बापू के प्रति - सुमित्रानंदन पंत माँ के लिए एक कविता - कात्यायनी
इकाई - II	कहानी साहित्य : पहलवान की ढोलक - फणीश्वरनाथ रेणु सलाम - ओमप्रकाश वाल्मीकि बच्चे का सपना - शेखर जोशी बोलनेवाली औरत - ममता कालिया चिट्ठी - अखिलेश
इकाई - III	साहित्येतर पाठ्यक्रम : संवाद कौशल अनुवाद: स्वरूप, परिभाषा, व्यावहारिक पक्ष पारिभाषिक (कार्यालयीन) 100 शब्दावली।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- 10)

सत्रांत परीक्षा - 70



द्वितीय वर्ष कला (S. Y. B. A.)



नियमित अभ्यासक्रम
पहिले सत्र
विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कादंबरी [CC - 1 C (3)]

अभ्यासक्रमाची उद्दिष्टे :

१. कादंबरी या साहित्यप्रकाराचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
२. नेमलेल्या कादंबरीचे आकलन, आस्वाद आणि विश्लेषण करणे.
३. भाषिक कौशल्यविकास करणे.

घटक	तपशील	श्रेयांक	तासिका
१	अ १ संगणक आणि मोबाईलवर युनिकोडमधून मराठी मुद्रण. २ कळफलक प्रकार : इनस्क्रिप्ट, फोनेटिक ३ मराठी टंकलेखन आणि युनिकोडचा वापर : गुगल इनपुट, मायक्रोसॉफ्ट इनपुट व इतर साधने	१	१५
	ब १ कादंबरी : स्वरूप आणि घटक २ कादंबरी : प्रकार आणि वाटचाल		
२	अभ्यासपुस्तक रारंग ढांग - प्रभाकर पेंढारकर मौज प्रकाशन गृह, मुंबई	२	३०

संदर्भ ग्रंथ :

१. साहित्य अध्यापन आणि प्रकार, संपादक श्री. पु. भागवत आणि इतर.
२. आधुनिक मराठी वाङ्मयाचा इतिहास, खंड ४, ५, ६, संपादक रा. श्री. जोग.
३. आधुनिक मराठी वाङ्मयाचा इतिहास, अ. ना. देशपांडे
४. मराठी कादंबरी : समाजशास्त्रीय समीक्षा, डॉ. रवींद्र ठाकूर
५. मराठी कादंबरीतील प्रादेशिकता, डॉ. भास्कर शेळके
६. मराठी ग्रामीण कादंबरी, डॉ. रवींद्र ठाकूर
७. मराठी कादंबरीचे पहिले शतक, कुसुमावती देशपांडे
८. कादंबरी आणि मराठी कादंबरी, उषा हस्तक
९. मराठी कादंबरी आस्वादयात्रा, संपादक विजया राजाध्यक्ष
१०. मराठी कादंबरी : तंत्र आणि विकास, प्रा. वा. बापट, ना. वा. गोडबोले
११. मराठी प्रादेशिक कादंबरी : तंत्र आणि स्वरूप, डॉ. मदन कुलकर्णी
१२. मराठी कादंबरी : चिंतन आणि समीक्षा, डॉ. चंद्रकांत बादिवडेकर
१३. कादंबरी : सार आणि विस्तार, डॉ. महेंद्र कदम

दुसरे सत्र
विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC - 1 D (3)]

अभ्यासक्रमाची उद्दिष्टे :

१. ललितगद्य या साहित्यप्रकाराचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
२. नेमलेल्या अभ्यासपुस्तकातील ललितगद्याचे आकलन, आस्वाद आणि विश्लेषण करणे.
३. भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तासिका
१	अ	गुगल साधनांचा अध्ययनातील वापर : गुगल फॉर्म, गुगल क्लासरूम, यु ट्यूब.	१	१५
	ब	१ ललितगद्य : स्वरूप आणि घटक २ ललितगद्य : प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक साहित्यरंग संपादक प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. जया कदम अक्षर वाङ्मय प्रकाशन, पुणे	२	३०

संदर्भ ग्रंथ :

१. लघुनिबंध ते मुक्तछंद, वि. शं. चौगुले
२. ग्रंथ संवाद, वि. शं. चौगुले
३. मराठी लघुनिबंधाचा इतिहास, डॉ. आनंद यादव
४. निबंध : शास्त्र व कला, डॉ. प्र. न. जोशी
५. मराठी निबंध, प्रा. म. वि. फाटक
६. प्रतिभा साधन, ना. सी. फडके
७. प्रदक्षिणा खंड १ आणि २
८. आधुनिक मराठी वाङ्मयाचा इतिहास, म.सा.प., पुणे.
९. मराठी प्रवासवर्णनाची वाटचाल, नीला पांढरे
१०. प्रवासवर्णन, वसंत सावंत
११. सायबर संस्कृती, डॉ. रमेश वरखेडे
१२. उपयोजित मराठी, संपादक डॉ. केतकी मोडक, संतोष शेणई, सुजाता शेणई
१३. ओळख माहिती तंत्रज्ञानाची, टिमोथी जे. ओ लिअरी
१४. <https://play.google.com/store/apps/details?id=org.mkcl.solar.itmarathi&hl>
१५. <http://www.youtube.com/watch?v=oXAWMH5PDxY>

बी. ए.द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)

तृतीय अयन (Third Semester)

पाठ्यचर्या : CC-1C (G-2) आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को काव्य साहित्य से परिचित कराना।
2. छात्रों को कहानी साहित्य से परिचित कराना।
3. छात्रों को हिंदी कारक-व्यवस्था समझाना।
4. शब्द युग्म का अर्थ लिखकर प्रत्यक्ष वाक्य में प्रयोग समझाना।
5. संक्षेपण लेखन का प्रत्यक्ष बोध कराना।
6. सर्जनात्मकता का विकास कराना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	काव्य साहित्य : 1) नाच - अज्ञेय 2) देश कागज पर बना नक्शा नहीं होता - सर्वेश्वरदयाल सक्सेना 3) एकलव्य से संवाद - अनुज लुगुन 4) हॉकी खेलती लडकियाँ - कात्यायनी 5) कूड़ा बीनते बच्चे- अनामिका। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-II	कहानी साहित्य : 1) घरती अब भी घूम रही है-विष्णु प्रभाकर 2) दूसरे - कमलेश्वर 3) सजा - मन्नु भंडारी 4) सलाम - ओमप्रकाश वाल्मीकि 5) छावनी में बेघर- अल्पना मिश्र उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-III	साहित्येतर पाठ्यक्रम : 1) हिंदी कारक व्यवस्था। 2) शब्द युग्म (50) अर्थ लिखकर वाक्य में प्रयोग। 3) संक्षेपण।	15 तासिकाएँ



बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)

चतुर्थ अयन (Fourth Semester)

पाठ्यचर्या : CC-1D (G-2) आधुनिक हिंदी व्यंग्य साहित्य तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को व्यंग्य पाठ से परिचित कराना।
2. छात्रों को कहानी व्यंग्य पाठ का बोध कराना।
3. साक्षात्कार कला से अवगत कराना।
4. भाषा का मोबाइल तंत्र समझाना।
5. पल्लवन कला से अवगत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	काव्य पाठ (व्यंग्य) : 1) तीनों बंदर बापू के - नागार्जुन 2) बात बतंगड - काका हाथरसी 3) विद्वान लोग - उदय प्रकाश 4) कितनी रोटी - अशोक चक्रधर 5) देश के लिए नेता - शैल चतुर्वेदी। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-II	कहानी पाठ (व्यंग्य) : 1) प्रेम की बिरादरी - हरिशंकर परसाई 2) अफसर - शरद जोशी 3) सावधान! हम इमानदार हैं - लतिफघोषी 4) मुख्यमंत्री का डंडा - सुदर्शन मजीठिया 5) झोले - सुभाष काबरा उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-III	साहित्येतर पाठ्यक्रम : 1) साक्षात्कार।	15 तासिकाएँ



S. Y. B. A.

Discipline Specific Course (DSC-1A)

(Old Special Paper-I)

(Choice Based Credit System-70:30-Pattern)

(w. e. f- 2020-2021)

(3 Credit Course)

S-1

Title of the Paper: Appreciating Drama

Preamble:

Drama is an age-old form of literature. Moreover, it is a performing art form. It has been undergoing several transformations in its form and performance till date. In this sense, the world of drama has been exploring and exposing very many distinguishing theoretical, literary and theatrical dimensions. At the backdrop of the very dynamics of drama, the syllabus prescribed under this paper attempts to give justice to the multi-dimensional aspects of drama. The course contents and the evaluation patterns are radically designed to keep pace with the age of technology and to empower the learners for futuristic academic avenues.

Objectives:

1. To introduce Drama as a major form of literature
 2. To introduce minor forms of Drama
 3. To acquaint and enlighten students regarding the literary and the performing dimensions of drama
 4. To acquaint and familiarize the students with the elements and the types of Drama
 5. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
 6. To develop interest among the students to appreciate and analyze drama independently
 7. To enhance students' awareness regarding aesthetics of Drama and to empower them to evaluate drama independently
- 45 clock hours to be equally shared for teaching both the units.



Semester-III

Course content-

UNIT-I- Theory of Drama:

1. Drama, the Literary Form
2. Drama, the Performing Art Form
3. Elements of Drama:
 - i) Literary Elements: (Theme, Plot, Characters, Diction, Conflict, Setting etc.)
 - ii) Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.)
4. Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama)
5. An Introduction to Minor Forms of Drama: (e.g. One-act-play, Skit, Street play, a short Radio play, Pantomime etc.)

UNIT-II- A Midsummer Night's Dream by William Shakespeare

- 45 clock hours to be equally shared for teaching both the units.

Semester-IV

Title of the Paper: Appreciating Drama

UNIT-I- Arms and the Man by George Bernard Shaw

UNIT-II- The Fire and the Rain by Girish Karnad

- 45 clock hours to be equally shared for teaching both the units.

Select Bibliography:

1. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
2. Anandlal. 2004. Ed. The Oxford Companion to Indian Theatre. New Delhi: Oxford University Press.
3. Berthold M. 1999. The History of World Theatre. New York: Continuum.
4. Briggs J. & Jefferson N.C. 2003. Encyclopedia of Stage Lighting. : McFarland
5. Brown J.R. 1972. Theatre Language. London: The Penguin Press.
6. Craig E.G. 1911. On the Art of the Theatre. London: William Heinemann Ltd.
7. Crook T. 1999. Radio Drama. Routledge; 1st Edition
8. Dharwadkar A. 2005. Theatres of Independence. New Delhi: Oxford

S.Y.B.A. Geography (G2) Syllabus for Semester III**Name of Subject: Environment Geography- I, Subject Code: Gg.210 (A)****Objectives:**

1. To create the awareness about dynamic environment among the student.
2. To acquaint the students with fundamental concepts of environment geography for development in different areas.
3. The students should be able to integrate various factors of Environment and dynamic aspect of Environmental geography.
4. To make aware the students about the problems of environment , their utilization and conservation in the view of sustainable development

Course Outcome:

1. Create awareness about dynamic environment among the student.
2. To acquaint the students with fundamental concepts of environment geography for development in different areas.
3. The students should be able to integrate various factors of economic development and dynamic aspect of economic geography.
4. To make aware the students about the problems of environment, their utilization and conservation in the view of sustainable development.

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Introduction to Environmental Geography	<ol style="list-style-type: none"> 1. Definition, Nature and scope of Environmental Geography. 2. Types of Environment 3. Importance of Environmental Geography 4. Approaches to study of environmental Geography 	12	03
2	Ecosystem	<ol style="list-style-type: none"> 1. Meaning, concept and definition of ecosystem. 2. Structure (Biotic and Abiotic factors) and food chain, Tropic Level, food web, energy flow 3. Types of ecosystem <ol style="list-style-type: none"> a) Equatorial Forest and b) Pond Ecosystem 	12	
3	Biodiversity and its conservation	<ol style="list-style-type: none"> 1. Concept of biodiversity 2. Economic value and potential of biodiversity 3. Loss of biodiversity and hotspots in India 4. Conservation of biodiversity 	12	
4	Environmental Pollution	<ol style="list-style-type: none"> 1. Concept of Pollution 2. Air pollution-Causes, effects and control measures 3. Water pollution-Causes, effects and control measures 4. Soil pollution-Causes, effects and control measures 	12	

S.Y.B.A. Geography (G2) Syllabus for Semester IV**Name of Subject: Environment Geography- II, Subject Code: Gg.210 (B)****Objectives:**

1. To create awareness about dynamic environment among the students.
2. To acquaint students with the fundamental concepts of Environment Geography.
3. To acquaint students about the past, presents and future utility and potentials of natural resources.
4. To make aware students about the problems of environment, its utilization and conservation in the view of sustainable development.

Course Outcome:

1. Create awareness about dynamic environment among the students.
2. To acquaint students with the fundamental concepts of Environmental Geography.
3. To acquaint students about the past, presents and future utility and potentials of natural resources.
4. To make aware students about the problems of environment, its utilization and conservation in the view of sustainable development.
- 5.

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Environmental Disaster	1. Meaning and concepts of environmental disaster 2. Classification of Disaster 3. Natural Disaster a) Earthquake b) Flood 4. Biological Disaster a) Swine flu b) Novel Corona (COVID-19)	12	03
2	Environmental Problems	1. Global Warming and climate change 2. Ozone Depletion 3. Acid rain 4. Over use of chemical fertilizers, pesticides and insecticides	12	
3	Environmental Planning and Management	1. Need of Planning and Management 2. Micro, macro and meso level Planning and Management with reference to India 3. Environmental impact assessment	12	
4	Environmental Policies	1. Introduction of environmental policies 2. Environmental education in India 3. Kyoto Protocol	12	

Reference Book:

1. Miller G.T., 2004, Environmental Science Working with the Earth, Thomson Books Cole, Singapore
2. Saxena H.M., 2017, Environmental Geography, (III ED) Rawat Publications, Jaipur
3. Odum E.P. et al. 2005, Fundamentals of Ecology, Cengage Learning, India
4. Sharma P.D. 2015, Ecology and Environment, Rastogi Publications, Meerut



Syllabus for

Ability Enhancement Compulsory Course (AECC – Environment Studies)(2 credit) for under graduate

(S.Y.BSc. Semester III)

It is as per UGC guidelines and framing -

Unit 1 : Introduction to environmental studies

- Multidisciplinary nature of environmental studies;
- Scope and importance; Concept of sustainability and sustainable development.

(2 lectures)

Unit 2 : Ecosystems

- What is an ecosystem? Structure and function of ecosystem ; Energy flow in an ecosystem : food chains, food webs and ecological succession. Case studies of the following ecosystems :
 - a) Forest ecosystem
 - b) Grassland ecosystem
 - c) Desert ecosystem
 - d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

(8 lectures)

Unit 3 : Natural Resources : Renewable and Non-renewable Resources

- Land resources and land use change; Land degradation, soil erosion and desertification.
- Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.
- Water : Use and over-exploitation of surface and ground water, floods, droughts conflicts over water (international & inter-state).
- Energy resources : Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

(10 lectures)

Unit 4 : Biodiversity and Conservation

- Levels of biological diversity : genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots
- India as a mega-biodiversity nation; Endangered and endemic species of India
- Threats to biodiversity : Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.
- Ecosystem and biodiversity services : Ecological, economic, social, ethical, aesthetic and informational value.

(10 lectures)

References :

1. Carson, R. 2002. Silent Spring. Houghton Mifflin Harcourt.



Syllabus for
Ability Enhancement Compulsory Course (AECC – Environment Studies) (2 credit) for under graduate
(S.Y.BSc. Semester IV)

It is as per UGC guidelines and framing -

Unit 5 : Environmental Pollution

- Environmental pollution : types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste management : Control measures of urban and industrial waste.
- Pollution case studies.

(10 lectures)

Unit 6 : Environmental Policies & Practices

- Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture
- Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).
- Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

(9 lectures)

Unit 7 : Human Communities and the Environment

- Human population growth: Impacts on environment, human health and welfare.
- Resettlement and rehabilitation of project affected persons; case studies.
- Disaster management : floods, earthquake, cyclones and landslides.
- Environmental movements : Chipko, Silent valley, Bishnois of Rajasthan.
- Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
- Environmental communication and public awareness, case studies (e.g. CNG vehicles in Delhi).

(6 lectures)

Unit 8 : Field work

- Visit to an area to document environmental assets: river/ forest/ flora/fauna, etc.



S. Y. B. Sc. (द्वितीय वर्ष विज्ञान)

विषयाचे नाव

मराठी साहित्य (AECC - 2 B)

दुसरे सत्र

अभ्यासक्रमाची उद्दिष्टे :

१. साहित्यविषयक अभिरूची विकसित करणे.
२. मराठी भाषा, साहित्य आणि यांच्या परस्परसंबंधाची जाणीव करून देणे.
३. साहित्यविषयक अभ्यासातून जीवनविषयक समज विकसित करणे.
४. विज्ञानसाहित्यविषयक आकलनक्षमता वाढविणे.

घटक	तपशील	श्रेयांक	तासिका
१	१. निबंध लेखन (वैचारिक, सामाजिक, विज्ञानविषयक) २. अभ्यासपुस्तक : मराठी कथा दर्शन संपादक प्रा. डॉ. शिरीष लांडगे, सुनिताराजे पवार, प्रा. डॉ. शांताराम चौधरी रुद्र प्रकाशन, पुणे	२	३०

संदर्भ ग्रंथ :

१. साहित्य अध्यापन आणि प्रकार, वा. ल. कुलकर्णी गौरव ग्रंथ, संपादक श्री. पु. भागवत, डॉ. सुधीर रसाळ.
२. कथा : संकल्पना आणि समीक्षा, सुधा जोशी, मौज प्रकाशन.
३. मराठी कथा : विसावे शतक, संपादक के. ज. पुरोहित, सुधा जोशी.
४. निबंध : शास्त्र व कला - डॉ. प्र. न. जोशी
५. निबंधलेखन - निर्मला किराणे.

T.Y.B.A. Economics
General Paper- III: Indian Economic Development-II
(Course Code:)



Semester VI

Preamble:

This course would take an overview of the process of Economic Planning and the Development Goals. The course aims to introduce the learner to the main concepts in Economic Planning, equip them with understanding of the planning process in India and changing in recent times and familiarize them to the Sustainable Development Goals. The Course also reviews the relation between Economic Development and Environment.

Course Learning Outcomes

At the end of the course the learner will have ability-

- To describe and explain the process of Economic Planning.
- To describe and examine the changing structure of planning process in India.
- To describe and explain the relation between Economic Development and Environment.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	Economic Planning	12
	1.1 Economic Planning – Meaning, Definition and Features	
	1.2 Need of Economic Planning	
	1.3 Objectives of Economic Planning in India	
2	National Institution for Transforming India Aayog (NITI Aayog)	12
	2.1 NITI Aayog- Objectives and Structure	
	2.2 Role of NITI Aayog	
	2.3 Difference between Planning Commission and NITI Aayog	
3	Sustainable Development	12
	3.1 Sustainable Development : Meaning and Importance	
	3.2 17 SDGs (Sustainable Development Goals)	
	3.3 Measures for Sustainable Development	
	3.4 Current Scenario of SDG in India	
4	Environment and Economic Development	12
	4.1 Relation between Environment and Economic Development	
	4.2 Environment and Sustainable Development	
	4.3 Environmental Policies in India: 4.3.1 National Conservation Strategy (1992) - Highlights 4.3.2 National Environmental Policy (2006) - Highlights	
	4.4 Global Warming	



Savitribai Phule Pune University

T.Y.B.A. Political Science

(CBCS pattern to be implemented from 2021-2022)

DISCIPLINE SPECIFIC ELECTIVE COURSE

INTERNATIONAL RELATIONS

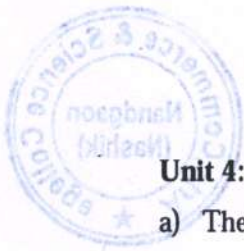
Objectives:

This paper deals with concepts and dimensions of International Relations and makes an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms. The dominant theories of power and the question of equity and justice, the different aspects of balance of power leading to the present situation of a unipolar world are included. It's highlights various aspects of conflict and conflicts resolution, collective security and in the specificity of the long period of the post second world war phase of the cold war, of Detent and Deterrence leading to theories of rough parity in armaments.

SEMESTER-V

DSE 2 C (3)+1

	PERIOD
Unit 1: Introduction to International Relations	12
a) Development and Meaning	
b) Nature	
c) Scope	
Unit 2: Approaches to International Relations	12
a) Idealism	
b) Realism – Neo realism	
c) System approach	
d) Marxism	
Unit 3: World War II and the Cold War	12
a) Causes and Consequences of the world war II	
b) Emergence of the cold war and its phase	
c) End of cold war and the emerging world order	



Unit 4: International Organizations

12

- a) The United Nations - its structure and peacekeeping Functions- Reforms of UN
- b) International Financial institutions : World Bank, IMF, WTO
- c) Regional Organizations : EU, SAARC, ASEAN, BRICS

SEMESTER-VI

DSE 2 D (3)+1

Unit 1: The Theory of Non-Alignment

12

- a) Meaning and basic principles of Non-Alignment
- b) Emergence of Non-Alignment
- c) Non-Alignment as a Movement
- d) Relevance of NAM In Post cold war period

Unit 2: Globalization

12

- a) Meaning of Globalization
- b) Evolution and Impacts of Globalization
- c) Limits of Globalization
- d) Role of The state

Unit 3: International Political Economy

12

- a) Neo-Colonialism
- b) New International Economic Order
- c) North-South Divide
- d) South-South Co-operation

Unit 4: Contemporary Global Issues

12

- a) International Terrorism
- b) Environmental Issues
- c) Poverty, Development and Hunger
- d) Human Rights



PO-C5: Theory of International Politics

Objectives:

Students need a brief history of international politics to understand why we study the subject and how current scholarship is informed by what preceded it. Theories provide interpretative frameworks for understanding what is happening in the world and the levels of analysis. Competing theories are presented.

- 1. Introduction to International Politics**
 - a. Meaning
 - b. Nature
 - c. Scope

- 2. Changing International Political Order since World War II**
 - a. Rise of super powers; cold war & Détente
 - b. Non-aligned movement: aims and achievements, relevance
 - c. Collapse of the Soviet Union; Rise of American hegemony

- 3. Approaches to International Politics**
 - a. Idealism
 - b. Realism
 - c. Liberalism
 - d. Marxism

- 4. Geopolitical Issues**
 - a. Theories of Geopolitics, Alfred Mahan, Harry Mackinder and Robert Kohen
 - b. Contemporary Geopolitics

- 5. Positivist and Post Positivist Framework**
 - a. Positivism
 - b. Critical Theory
 - c. Constructivism

- 6. Contemporary concerns**
 - a. Terrorism
 - b. Environment
 - c. Gender
 - d. Human Rights

Readings:

1. Aneek Chaterjee, 2012, *International Relations: Today: Concepts and Application*, New Delhi, Pearson.
2. Brown Chris and Ainley Hirstein, 2009, *Understanding International Relations*, New York, Palgrave.



PO-C9 World Politics-New Developments

Objectives:

1. The objectives of this course are to introduce the students to the contemporary issues and debates in the world politics.
2. The students would also be made aware of the dimensions of the making of the foreign policy as well as the role of Non- State Actors in World Politics.
3. They would also learn about the emerging New World Order and the challenges to it.

1. Foreign Policy

- a) Definition and making of foreign policy
- b) Factor influencing the foreign policy (Internal and external)
- c) Role of state in making of foreign policy

2. Intervention and coercive

- a) Methods of Intervention
- b) Impact of Intervention
- c) Cross- border relationship

3. Impact of world Trade on Politics

- a) World trade and behavioral of nation
- b) Role of MNCS and TNCS on national politics

4. Challenges before the nation

- a) Use of Military
- b) Terrorism
- c) Ethnic Problems
- d) Refugees

5. Environmental Issues and the nation

- a) Environmental depletion
- b) Effort made by the nation for environmental awareness
- c) Feminism

Readings:

1. Awari Vilas, 2020, *India's Foreign Policy*, Kanpur, International Publication.
2. Awari Vilas, 2020, *International Relation*, Kanpur, International Publication.
3. Baylis John and Steve Smith, 2005, *The Globalization of World Politics*, London, Oxford University Press.
4. J. Shivananda, 2006, *Human Rights: Concepts and Issues*, New Delhi, Alfa Publications.
5. James Lutz and Brenda Lutz, 2008, *Global Terrorism*, New Delhi, Sage.
6. Kegley Jr. Charles W. and Eugene R. Wittkopf, 2005, *World Politics: Trend and Transformation*, Belmont and Thmont, Thomson Wodsworth.
7. Maqbool Hasan, 2006, *International terrorism*, Delhi, Maxford Books.

PO-C12 Politics and Society

Objectives: This Course expects students to understand the interface of politics with social structures and processes and how the nature of power is shaped by social factors.

1. Introduction

- a) Community
- b) Culture
- c) Religion

2. Inter-relationship between Politics and Society

- a) Role of State
- b) Nationalism
- c) Leadership

3. Politics, Society and Economy

- a) Inequality
- b) Class
- c) Caste

4. Social Movements and Development

- a) Anti Corruption Movement
- b) Nirbhaya Movement
- c) Environmental Movement

5. Issues in Society and Politics

- a) The Politics of National Identity
- b) Ethnicity and Gender
- c) Human Right

Readings:

1. Awari Vilas.2020, *Rajyashasra: Badalte Pravah v Bhumika*, Kanpur, Garima Prakashan.
2. Christenson R.et al, 1971, *Ideologies in Modern Politics*, Melbourne, Nelson.
3. Dahl R.A., 1977, *Modern Political Analysis*, New Delhi, Prentice Hall
4. K. Samuel, 1974, *Representative Bureaucracy*, Englewood Cliffs, N.J. Prentice-Hall.
5. Milner Andrew, 1999, *Class*, London, Sage Publication.
6. Pierson Christopher, 2004, *The Modern State*, London, Routledge.
7. Smith, B.C., 2003, *Understanding Third World Politics*, London, Palgrave-Macmillan.

3.	Population ecology: Definition, characteristics, population growth form, r and k selection	03
4.	Community ecology: Introduction and Definition, community structure, physiognomy, Raunkiaer's life form classification, keystone species, edge and ecotone	04
5.	Biogeochemical cycles: The carbon cycle, Nitrogen cycle, Phosphorus cycle, and Hydrologic cycle	02
Credit-II		15
6.	Ecological Impact Assessment (EIA) Introduction, Historical Review of EIA, Objectives of EIA, Stages of EIA process: Screening; Scoping; Baseline study; Impact prediction and assessment; Mitigation; Producing Environmental Impact Statement (EIS); EIS review; Decision making; Monitoring, Compliance and Enforcement; Benefits of EIA.	05
7.	Environmental Audit Meaning and concept, need, objectives, benefits, types, audit protocol, process, certification, personnel environmental audit	04
8.	Remote Sensing Definition, basic principles, process of ecological data acquisition and interpretation, global positioning system, application of remote sensing in ecology.	04
9.	Ecological management: Concepts, sustainable development, sustainability indicators	2

References:

1. Current sciences special issue remote sensing for national development Volume 61 numbers 3 and 4 August 1991
2. Daubenmire R.F. 1974. Plants and Environment- A Text Book of Plant Ecology (3rd edition). John Wiley & Sons. New York.
3. E.P. Odum. 1996. Fundamentals of Ecology. Natraj Publishing, Dehradun.
4. G.J. Rau and C.D. Weeten, "Environmental Impact Analysis Hand book, McGraw Hill, 1980.
5. George Joseph Fundamentals of remote sensing (Second edition, 2005) by Universities press (India) Private Ltd., Hyderabad.
6. John R. Jensen (2000) Remote sensing of the environment, Dorling Kindersley India Pvt. Ltd,
7. Kendeigh S.C. 1980. Ecology with Special Reference to Animals and Man. Prentice Hall of India Pvt. Ltd., New Delhi.
8. Kermondy F.J. 1996. Concepts of Ecology. Prentice Hall of India Pvt. Ltd. New Delhi.
9. Kumar H.D. 1996. Modern Concepts of Ecology (3rd edition). Vikas Publishing House Pvt., Ltd. Delhi.

Credit-II GYMNOSPERMS and PALEOBOTANY		15
6	Introduction, general characters, economic importance and classification according to Chamberlain (1934).	02
7.	Study of life cycle of Pinus and Gnetum with reference to distribution, morphology, anatomy, reproduction, gametophyte, sporophyte, seed structure and alternation of generations.	10
8.	Fossil- Definition, process of fossil formation, types of fossils.-Impression, Compression, Petrification, Pith cast and Coal ball.	03

Suggested readings:

1. Cronquist, A. 1968. The Evolution and Classification of Flowering Plants. Thomas Nel and Sons, Ltd. London.
2. Lawrence, G.H.M 1951. Taxonomy of Vascular Plants.
3. Singh V. and D.K Jain, 1981 Taxonomy of Angiosperms. Rastogi Publication, Meerut.
4. Swingle D.B. 1946. A Text book of Systematic Botany. Mc Graw Hill Book Co. New York.
5. Takhtajan A. 1969. Flowering Plants; Origin and Disposal.
6. Pande B.P 1997. Taxonomy of Angiosperms. S.Chand.
7. Gurucharan Singh 2005- Plant systematics
8. Naik V.N. - Taxonomy of Angiosperms.
9. Shivrajan V.V. -Introduction to Principles plant taxonomy
10. V. V. Sivarajan, N. K. P. Robson 1991. Introduction to the Principles of Plant Taxonomy IInd Edi.
11. Sharma O.P. Plant Taxonomy Tata McGraw-Hill
12. Botanical Journal of the Linnean Society, 2009, 161, 105–121.
13. <http://www.mobot.org/MOBOT/research/APweb/>

**T.Y.B.Sc. Botany CBCS Pattern
(Semester V, Paper IV) 2020-2021
BO 354: Plant Ecology - 2 Credits (30 Lectures)**

Sr. No.	Topic Details	No. of Lectures
Credit-I		15
1.	Introduction, interrelationship between the living world and the environment, levels of organization, components and dynamism of ecosystem, homeostasis, niche concept, concept of limiting factors	03
2.	Biogeography: Floristic realms, speciation and its types, biogeographic regions of India, Plant indicators	03

**S.Y.B.Sc. Botany CBCS Pattern
(Semester III, Paper I) 2020-2021**

BO 231: Taxonomy of Angiosperms and Plant Ecology - 2 Credits (30 Lectures)

Sr. No.	Topic Details	No. of Lectures
	Credit-I	15
1.	Introduction to Angiosperms Taxonomy Definition, scope, objectives and importance of taxonomy Exploration, Description, Identification, Nomenclature and classification Concept of Systematics with brief historical background	02
2.	Systems of classification Comparative account of various systems of classification Artificial system- Carl Linnaeus Natural system- Bentham and Hooker Phylogenetic system- Engler and Prantl APG system- A brief review	05
3.	Study of Plant Families Study of following families with reference to systematic position (As per Bentham and Hooker's system of classification), salient features, floral formula, floral diagram and any five examples with their economic importance – Annonaceae, Brassicaceae, Myrtaceae, Rubiaceae, Solanaceae, Apocynaceae, Nyctaginaceae and Amaryllidaceae	08
	Credit-II	15
4.	Botanical Nomenclature Concept of nomenclature, brief history, Binomial nomenclature International Code for Nomenclature of Algae, Fungi and Plants (ICN)- Principles, Rules and Recommendations; 'Type' specimen and its types (Holotype, Paratype, Isotype, Lectotype, Neotype). Concept of Typification. Ranks and endings of taxa names, Coining of Genus and Species names Single, double and multiple authority citations	05
5.	Introduction to ecology Definition, concept, scope, and interdisciplinary approach, autecology and synecology. Species diversity: definition, concept, scope, and types: Alpha, Beta and Gamma diversity. Methods of vegetation sampling: quadrat method, transect method, plot less method Genetic Diversity: definition, nature and origin of genetic variations Species Diversity: definition, origin of species diversity, diversity indices, species abundance Ecosystem Diversity: definition, major ecosystem types of the world. Hotspots in India – concept and basis of 'hotspot' identification.	06
6.	Ecological grouping of the plants Ecological grouping of the plants with reference to their significance of adaptive external and internal features: a) Hydrophytes, b) Mesophytes c) Xerophytes d) Halophytes with examples.	04



F.Y.B.A. (प्रथम वर्ष कला)

निवड आधारित श्रेयांक पद्धत (Choice Based Credit System)

पहिले सत्र

विषयाचे नाव : मराठी साहित्य : कथा आणि भाषिक कौशल्यविकास [CC-1 A]

अभ्यासक्रमाची उद्दिष्टे :

१. कथा या साहित्यप्रकाराची ओळख करून देणे.
२. कथा या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख करून देणे.
३. विविध साहित्यप्रवाहांमधील कथा या साहित्यप्रकारातील निवडक कथांचे अध्ययन करणे.
४. भाषिक कौशल्यविकास करणे.

पहिले सत्र :

घटक	तपशील	श्रेयांक	तासिका
१	कथा : स्वरूप आणि वाटचाल कथा : घटक कथा : प्रकार (रचनाप्रकार आणि प्रवाह)	१	१५
२	अभ्यासपुस्तक : समकालीन मराठी कथा अक्षरबंध प्रकाशन, पुणे संपादक : प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. संदीप सांगळे	१	१५
३	भाषिक कौशल्यविकास नैसर्गिक : आकलनासह श्रवण अर्जित : संभाषण, वाचन, लेखन, इ-संवाद कौशल्य प्रगत : सारग्रहण, सारांशलेखन	१	१५

संदर्भ ग्रंथ

१. मराठी साहित्य : प्रेरणा आणि स्वरूप, संपादक डॉ. गो. मा. पवार, डॉ. म. द. हातकणंगलेकर
२. साहित्यमूल्य आणि अभिरुची, डॉ. गो. मा. पवार
३. काही साहित्यिक : काही साहित्यकृती, डॉ. भीमराव कुलकर्णी
४. साहित्य अध्यापन आणि प्रकार, वा. ल. कुलकर्णी गौरव ग्रंथ, संपादक श्री. पु. भागवत, डॉ. सुधीर रसाळ
५. कथा : संकल्पना आणि समीक्षा, सुधा जोशी, मौज प्रकाशन
६. मराठी कथा : विसावे शतक, संपादक के. ज. पुरोहित, सुधा जोशी

प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)
(प्रथम अयन)



पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - 1 A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. अनुवाद संबंधी जानकारी देना।
7. हिंदी कंप्यूटिंग का परिचय देना।

प्रथम सत्र/प्रथम अयन	
इकाई - I	काव्य साहित्य : जूही की कली - निराला मैं नीर भरी दुख की बदली - महादेवी वर्मा कालिदास - नागार्जुन रोटी और संसद - धूमिल धार - अरुण कमल
इकाई - II	कहानी साहित्य : एक टोकरी भर मिट्टी - माधवराव सप्रे ईदगाह - प्रेमचंद जिंदगी और गुलाब के फुल - उषा प्रियंवदा युद्ध - शानी मिसेस डिसूजा के नाम पत्र - अलका सरावगी
इकाई - III	साहित्येतर पाठ्यक्रम : संवाद कौशल, सूत्रसंचालन, समूह चर्चा हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन - 10)

सत्रांत परीक्षा - 70

प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)
(द्वितीय अयन)



पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - 1 B

3 कर्मांक

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. विज्ञापन लेखन के प्रकारों को अवगत करना।
5. अनुवाद का स्वरूप से अवगत करना।
6. पारिभाषिक शब्दावली से अवगत कराना।

द्वितीय सत्र/द्वितीय अयन	
इकाई - I	काव्य साहित्य : अब की लौटा तो - कुवरनारायण कलगी बाजरे की - अज्ञेयए माँझी का पूल - केदारनाथ सिंह बापू के प्रति - सुमित्रानंदन पंत माँ के लिए एक कविता - कात्यायनी
इकाई - II	कहानी साहित्य : पहलवान की ढोलक - फणीश्वरनाथ रेणु सलाम - ओमप्रकाश वाल्मीकि बच्चे का सपना - शेखर जोशी बोलनेवाली औरत - ममता कालिया चिट्ठी - अखिलेश
इकाई - III	साहित्येतर पाठ्यक्रम : संवाद कौशल अनुवाद: स्वरूप, परिभाषा, व्यावहारिक पक्ष पारिभाषिक (कार्यालयीन) 100 शब्दावली।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- 10)

सत्रांत परीक्षा - 70

बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)

तृतीय अयन (Third Semester)

पाठ्यचर्या : DSC - 2 A (S-2) मध्ययुगीन काव्य तथा उपन्यास साहित्य

3कर्मक (Credit)



सददेश्य :

1. कबीर के साहित्य का परिचय देना।
2. मीराबाई के काव्य से अवगत कराना।
3. भारतीय उपन्यास की अवधारणा समझाना।
4. उपन्यास कृति का मूल्यांकन कला विकसित करना।
5. साहित्य कृतियों प्रस्तुत जीवनमूल्यों को आत्मविस्तृत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	कबीर के 20 दोहे i) गुरुदेव को अंग <ol style="list-style-type: none">1. सतगुरु की महिमा अनंत, अनंत किया उपगार। लोचन अनंत उघाड़िया, अनंत दिखावणहार।।2. पीछे लगा जाइ था, लोक वेद के साथी। आगे थे सतगुरु मिल्या, दीपक दिया हाथी।3. जाका गुरु भी अंधला, चेला खरा निरंध। अंधा अंधा ठेलिया, दून्यू कूप पडंत।।4. माया दीपक नर पतंग, भ्रमि भ्रमि इवै पडंत। कहै कबीर गुरु ग्यान थे, एक आध उबरंत।।5. सतगुरु हम सँ रीझि करि, एक कहया प्रसंग। बरस्या बादल प्रेम का, भीजि गया सब अंग।। ii) विरह को अंग <ol style="list-style-type: none">1. बहुत दिनन की जोवती, बाट तुम्हारी राम। जिव तरसै तुझ मिलन कूँ मनि नाही विश्राम।।2. यहु तन जालौं मसि करौं, लिखौं राम का नाउँ। लेखणिं करूँ करंक की, लिखि लिखि राम पठाउँ।।3. अंषडियाँ झाई पड़ी, पंथ निहारि निहारि। जीभडियाँ छाला पड़या, राम पुकारि पुकारि।।4. परबति, परबति मैं फिरया, नैन गँवाये रोइ। सो बूटी पाऊँ नहीं, जातैं जीवनि होइ।।5. सुखिया सब संसार है, खायें अरू सोवै। दुखिया दास कबीर है, जागै अरू रोवै।।	15 तासिकाएँ



बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)



तृतीय अयन (Third Semester)

पाठ्यचर्या : CC-1C (G-2) आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को काव्य साहित्य से परिचित कराना।
2. छात्रों को कहानी साहित्य से परिचित कराना।
3. छात्रों को हिंदी कारक-व्यवस्था समझाना।
4. शब्द युग्म का अर्थ लिखकर प्रत्यक्ष वाक्य में प्रयोग समझाना।
5. संक्षेपण लेखन का प्रत्यक्ष बोध कराना।
6. सर्जनात्मकता का विकास कराना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	काव्य साहित्य : 1) नाच - अज्ञेय 2) देश कागज पर बना नक्शा नहीं होता - सर्वेश्वरदयाल सक्सेना 3) एकलव्य से संवाद - अनुज लुगुन 4) हॉकी खेलती लड़कियाँ - कात्यायनी 5) कूड़ा बीनते बच्चे- अनामिका। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-II	कहानी साहित्य : 1) धरती अब भी घूम रही है-विष्णु प्रभाकर 2) दूसरे - कमलेश्वर 3) सजा - मन्नू भंडारी 4) सलाम - ओमप्रकाश वाल्मीकि 5) छावनी में बेघर- अल्पना मिश्र उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-III	साहित्येतर पाठ्यक्रम : 1) हिंदी कारक व्यवस्था। 2) शब्द युग्म (50) अर्थ लिखकर वाक्य में प्रयोग। 3) संक्षेपण।	15 तासिकाएँ

बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)

चतुर्थ अयन (Fourth Semester)

पाठ्यचर्या : CC-1D (G-2) आधुनिक हिंदी व्यंग्य साहित्य तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)



सद्देश्य :

1. छात्रों को व्यंग्य पाठ से परिचित कराना।
2. छात्रों को कहानी व्यंग्य पाठ का बोध कराना।
3. साक्षात्कार कला से अवगत कराना।
4. भाषा का मोबाइल तंत्र समझाना।
5. पल्लवन कला से अवगत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	काव्य पाठ (व्यंग्य) : 1) तीनों बंदर बापू के - नागार्जुन 2) बात बतंगड - काका हाथरसी 3) विद्वान लोग - उदय प्रकाश 4) कितनी रोटी - अशोक चक्रधर 5) देश के लिए नेता - शैल चतुर्वेदी। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-II	कहानी पाठ (व्यंग्य) : 1) प्रेम की बिरादरी - हरिशंकर परसाई 2) अफसर - शरद जोशी 3) सावधान! हम इमानदार हैं - लतिफघोषी 4) मुख्यमंत्री का डंडा - सुदर्शन मजीठिया 5) झोले - सुभाष काबरा उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-III	साहित्येतर पाठ्यक्रम : 1) साक्षात्कार।	15 तासिकाएँ



S. Y. B. A.

Discipline Specific Course (DSC-1A)

(Old Special Paper-I)

(Choice Based Credit System-70:30-Pattern)

(w. e. f- 2020-2021)

(3 Credit Course)

S-1

Title of the Paper: Appreciating Drama

Preamble:

Drama is an age-old form of literature. Moreover, it is a performing art form. It has been undergoing several transformations in its form and performance till date. In this sense, the world of drama has been exploring and exposing very many distinguishing theoretical, literary and theatrical dimensions. At the backdrop of the very dynamics of drama, the syllabus prescribed under this paper attempts to give justice to the multi-dimensional aspects of drama. The course contents and the evaluation patterns are radically designed to keep pace with the age of technology and to empower the learners for futuristic academic avenues.

Objectives:

1. To introduce Drama as a major form of literature
 2. To introduce minor forms of Drama
 3. To acquaint and enlighten students regarding the literary and the performing dimensions of drama
 4. To acquaint and familiarize the students with the elements and the types of Drama
 5. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
 6. To develop interest among the students to appreciate and analyze drama independently
 7. To enhance students' awareness regarding aesthetics of Drama and to empower them to evaluate drama independently
- 45 clock hours to be equally shared for teaching both the units.



Semester-III

Course content-

UNIT-I-Theory of Drama:

1. Drama, the Literary Form
2. Drama, the Performing Art Form
3. Elements of Drama:
 - i) Literary Elements: (Theme, Plot, Characters, Diction, Conflict, Setting etc.)
 - ii) Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.)
4. Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama)
5. An Introduction to Minor Forms of Drama: (e.g. One-act-play, Skit, Street play, a short Radio play, Pantomime etc.)

UNIT-II- A Midsummer Night's Dream by William Shakespeare

- 45 clock hours to be equally shared for teaching both the units.

Semester-IV

Title of the Paper: Appreciating Drama

UNIT-I- Arms and the Man by George Bernard Shaw

UNIT-II- The Fire and the Rain by Girish Karnad

- 45 clock hours to be equally shared for teaching both the units.

Select Bibliography:

1. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
2. Anandlal. 2004. Ed. The Oxford Companion to Indian Theatre. New Delhi: Oxford University Press.
3. Berthold M. 1999. The History of World Theatre. New York: Continuum.
4. Briggs J. & Jefferson N.C. 2003. Encyclopedia of Stage Lighting. : McFarland
5. Brown J.R. 1972. Theatre Language. London: The Penguin Press.
6. Craig E.G. 1911. On the Art of the Theatre. London: William Heinemann Ltd.
7. Crook T. 1999. Radio Drama. Routledge; 1st Edition
8. Dharwadkar A. 2005. Theatres of Independence. New Delhi: Oxford



Savitribai Phule Pune University, Pune
S. Y. B. A. Political Science
(CBCS pattern to be implemented from 2020-2021)
Core Course (C.C.)
AN INTRODUCTION TO POLITICAL IDEOLOGIES

Objectives:

This course is designed to acquaint students with the –

1. Role of different political ideologies and their impact in politics
2. Close link between an idea and its actual realization in public policy
3. Legacy of all the major ideologies

	SEMESTER III CC-1 C (3)	PERIOD
Unit 1: Ideology a) Origin, Meaning, Definition b) Nature c) Scope		12
Unit 2: Nationalism a) Meaning, Definitions and Elements b) Progressive and Reactionary c) Internationalism		11
Unit 3: Democratic Socialism a) Meaning and Nature b) Features c) Achievements and Limitations		11
Unit 4: Fascism a) Principles b) Factors responsible for the rise of Fascism c) Evaluation		11
	SEMESTER IV CC-1 D (3)	
Unit 5: Marxism a) Historical Materialism b) Marxian State c) Neo Marxism		12



Unit 6: Phule-Ambekarism	11
a) Equality	
b) Cast & Religion	
c) Democracy	
Unit 7: Gandhism	11
a) Truth and Non-Violence	
b) Theory of Gram Swaraj	
c) Satyagraha	
Unit 8: Feminism	11
a) Meaning and Nature	
b) Liberal Feminism	
c) Feminism in India : Caste and Patriarchy	

Readings:

1. D. Bell, 1960, *The End of Ideology*, New York, The Free Press.
2. देवरे सुरेश, २०२०, राजकीय विचार प्रणाली, (Semester 3, e-Book), Amazon Asia Pacific Hoardings Pvt. Ltd.
3. देवरे सुरेश, २०२०, राजकीय विचार प्रणाली, (Semester 4, e-Book), Amazon Asia Pacific Hoardings Pvt. Ltd.
4. E. Gellner, 1983, *Nations and Nationalism*, Oxford, Blackwell.
5. गायकवाड संजय, २०१९, मार्क्स आंदेडकर परिप्रेक्ष्यातून शिक्षण आणि रोजगार, पुणे, शब्दसंग प्रकाशन.
6. J. Bondurant, 1965, *Conquest of Violence: the Gandhian Philosophy of Conflict*, Berkeley, University of California Press.
7. L. P. Baradat, 1989, *Political Ideologies: Their Origins and Impact*, Englewood Cliffs NJ, Prentice Hall.
8. P. Gay, 1952, *The Dilemma of Democratic Socialism: Eduard Bernstein's challenge to Marx*, New York, Columbia University Press.
9. R. M. Christenson, et al., 1971, *Ideologies and Modern Politics*, London, Thomas Nelson and Sons.
10. R. N. Berki, 1975, *Socialism*, London, John Dent and Sons.
11. R. N. Iyer, 1973, *The Moral and Political Thought of Mahatma Gandhi*, New York, Oxford University Press.
12. Sayyad Yasinbhai Gulabbhai, 2018, *Modern Political Theory*, Kanpur, International Publication.
13. Sir I. Berlin, 1981, "Nationalism: Past Neglect and Present Power" in H. Hardy (ed.) *Against the Current*, Oxford, Oxford University Press.
14. तनपुरे संभाजी आणि भुमकार हनुमंत, २०१७, राजकीय विचार प्रणाली, औरंगाबाद, चिन्मय प्रकाशन.
15. The Liberal Tradition in China, 1983, *Hong Kong and New York*, Chinese University, Hong Kong Press.



Savitribai Phule Pune University
(Choice Based Credit System-70:30-Pattern)
(w. e. f- 2021-2022)
T. Y. B. A- English

Semesters	New Nomenclature of Courses/Papers	Old Nomenclature of Courses/Papers	Credits
V	CC-Compulsory English	Compulsory English	03
VI	CC-Compulsory English	Compulsory English	03
V	SEC-1-C	G-3	03
VI	SEC-1-D	G-3	03
V	DSE-1-C	S-3	3+1=04
VI	DSE-1-D	S-3	3+1=04
V	DSE-2-C	S-4	3+1=04
VI	DSE-2-D	S-4	3+1=04
V	SEC-2-C	----	02
VI	SEC-2-D	----	02

T. Y. B. A.
Compulsory English

(CC-Core Course- 03 Credit)

Rationale:

The present course is a core course and it basically consists of two components: the literature component and the skills component. The literature component includes some of the best samples of English short stories, essays and poems written by writers of different nationalities (British, American, Indian etc.) This cultural mix is deliberate. We are living in a globalized world and our students need to have at least a cursory acquaintance with different cultures in the outside world. This is particularly important in a pluralistic society like ours. The core course is a part of the humanities. It aims at contributing to the linguistic and communicative abilities of the students. At the same time it also aims at fostering humanitarian attitude in our students and make them better human beings. Our prose and poetry selections in the literature part of the syllabus take care of these humanistic and aesthetic considerations.

The skills component of the syllabus includes language skills (i.e. grammar part and writing skills), soft skills and employability skills. All these are necessary in the contemporary world to make our students confident and enable them to face the real life challenges successfully. The



Unit-III- Grammar (08 Clock Hours)

1. Adverbs and their types (manner, place, time, frequency etc.)
2. Synthesis of sentences by using participles, infinitives, adverbials etc.)
3. Types of Sentences according to function: Declaratives, Interrogatives, Imperatives

Unit-IV- Writing (08 Clock Hours)

1. Paragraph Writing
2. Note-making and Note-taking
3. Reference Skills (Using dictionaries/thesaurus/encyclopedias/year books/table of contents/indices etc)

Unit-V- Soft Skills and Employability Skills (05 Clock Hours)

1. Body Language/Non-verbal Communication
2. Tips for Effective Communication
3. Telephone Skills
4. Teleconferences

SEMESTER-VI

Prescribed Text: *Exploring New Horizons* (Ed-Board of Editors-Orient BlackSwan)

Unit-I- Prose (12 Clock Hours)

1. Shakespeare's Sister – Virginia Woolf
2. After Twenty Years – O. Henry
3. The Conjuror's Revenge – Stephen Leacock

Unit-II- Poetry (12 Clock Hours)

1. The Man of Life Upright – Thomas Campion
2. Money Madness – D.H. Lawrence
3. The Toys – Coventry Patmore

Unit-III- Grammar (08 Clock Hours)

1. Transforming Declarative sentences into Yes-No questions
2. Transforming Declarative sentences into Wh- questions
3. Transforming Positive Imperative sentences into Negative imperatives

Unit-IV- Writing (08 Clock Hours)

1. Email Writing
2. Using Graphs and Charts



T.Y.B.A. Economics
Special Paper – IV: Public Finance -II
(Course Code:)
Semester – VI

Objectives:

1. To make students able to analyze Budget process of India.
2. To make the students aware about Role and working of Finance Commission.
3. To make students competent to become success in competitive examination.

Course Learning Outcomes

At the end of the course the learner will have ability

- To explain and assess the components and instruments of Fiscal Policy.
- To relate to the concepts of Budget and its components.
- To describe and analyze the concept of Deficit Financing and its effects.
- To describe and explain the Centre and State Financial Relationship.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	Fiscal Policy	12
	1.1 Fiscal Policy- Meaning, Instruments and Objectives	
	1.2 Fiscal Policy in Developing Countries	
	1.3 Limitations of Fiscal Policy	
	1.4 Review of Fiscal Policy in India Since 2011	
2	Budget	12
	2.1 Budget- Meaning, Nature and Objectives	
	2.2 Classification of Budget	
	2.3 Preparation of Indian Central Budget	
	2.4 Gender Budget- Meaning and Importance.	
3	Deficit Financing	12
	3.1 Deficit Financing- Meaning and Objectives	
	3.2 Role of Deficit Financing in Developing Countries	
	3.3 Trends in India's Deficit Financing Since 2011	
	3.4 Effects of Deficit Financing	
4	Centre-State Financial Relationship	12
	4.1 Centre-State Financial Relationship: Constitutional Provisions	
	4.2 Conflict in the Centre-State Financial Relationship	
	4.3 Role of the Finance Commission	
	4.4 Recommendations of 15 th Finance Commission	

Recommended Books

1. Andley and Sundaram- Theory and Practice of Public Finance.
2. Bhatia H.L "Public Finance " Vikas Publishing House, 18th edition
3. Jayaram Hiregange, Deepak Rao (2017), India GST for Beginners, White Falcon Pub.
4. Government of India (2017). GST-Concept and Status
5. Bhadane Jaywant R, (2020) GST Smart Taxation System, International Publication

T.Y.B.A. Economics
General Paper-III: Indian Economic Development-I
(Course Code:)
Semester V



Preamble:

The course will be useful for learners aiming towards careers in the government sector, policy analysis and the social sector. This course would take an overview of aspects of economic development with special reference to India.

The course aims to introduce the learner to the main concepts in economic and human development, equip them compare and contrast different economies: recognize various indicators of economic and human development. The course will also provide a broad outline of the Sustainable Development Goals.

Course Learning Outcomes

At the end of the course the learner will have ability -

- To relate and recognize the concept and indicators of Economic Development.
- To describe and analyze the concept and indicators of Human Development.
- To explain the characteristics of Developing and Developed Countries.
- To describe the constraints to the process of Economic Development.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	Economic Development and Growth	10
	1.1 Economic Development: Meaning, Definition and Indicators	
	1.2 Economic Growth: Meaning, Definition and Indicators	
	1.3 Need and Importance of Economic Development	
2	Developed and Developing Countries	14
	2.1 Concepts of Developed and Developing Countries	
	2.2 Characteristics of Developed Countries	
	2.3 Characteristics of Developing Countries : Economic, Demographic, Technological, Social and Political	
	2.4 India as an Emerging Economy	
3	Constraints to Development Process	12
	3.1 Vicious Circle of Poverty	
	3.2 Capital Constraints	
	3.3 Technology Constraints	
	3.4 Socio- Cultural Constraints	
	3.5 Political and Administrative Constraints	
	3.6 External Bottlenecks	
4	Human Resources and Economic Development	12
	4.1 Role of Human Resources in Economic Development	
	4.2 Human Development Index and India	
	4.3 Concepts of Physical Quality of Life Index:	
	✓ 4.3.1 Gender Development Index ✓ 4.3.2 Gender Inequality Index 4.3.3 Multidimensional Poverty Index	



Savitribai Phule Pune University
T.Y.B.A. Political Science
(CBCS pattern to be implemented from 2021-2022)
DISCIPLINE SPECIFIC ELECTIVE COURSE
PUBLIC ADMINISTRATION

Objectives:

This paper is an introductory course in Public Administration. The essence of Public Administration lies in its effectiveness in translating the governing philosophy into programmes, policies and activities and making it a part of community living. The paper covers personnel public administration in its historical context thereby proceeding to highlight several of its categories, which have developed administrative salience and capabilities to deal with the process of change. The recent developments and particularly the emergence of New Public Administrations are incorporated within the larger paradigm of democratic legitimacy. The importance of legislative and judicial control over administration is also highlighted

SEMESTER-V
DSE 1 C (3)+1

	PERIOD
Unit 1: Public Administration	12
a) Meaning	
b) Nature	
c) Scope and Significance	
Unit 2: New Public Administration	12
a) Evolution	
b) Salient Features	
c) Goals	
Unit 3: Approaches to Public Administration	12
a) Traditional Approach	
b) Behavioral Approach	
c) System Approach	



Unit 4: Governance

- a) Idea of Good Governance
- b) E-Governance
- c) Public Private Partnership

SEMESTER-VI

DSE 1 D (3)+1

Unit 1: Bureaucracy

12

- a) Meaning and Definitions
- b) Administrative Reforms

Unit 2: Personnel Administration

12

- a) Recruitment
- b) Training
- c) Promotion

Unit 3: Budgeting

12

- a) Meaning and types and Principles of sound Budget
- b) Budgetary Process in India
- c) Gender Budgeting

Unit 4: Accountability and Control

12

- a) Administrative Accountability
- b) Legislative Control
- c) Judicial Control

Readings:

1. Avasthi Amreshwar and Maheshwari Shriram, 1982, *Public Administration*, Agra, Lakshmi Narran Aggrawal.
2. बेनके सुवर्णा , २०१५ , लोकप्रशासन, जळगाव, प्रशांत पब्लिकेशन्स.
3. Bhagwan Vishnu and Bhushan Vidya, 2007, *Public Administration*, New Delhi, S Chand and Company Ltd.



Savitribai Phule Pune University, Pune
Third Year, B.Com. (Core Course)
Revised Syllabi for Three Years B. Com. Degree Course
(CBCS-2019 Pattern) (w.e.f. 2021-22)

Semester - VI

Subject: Indian & Global Economic Development
Total Credits: 3

Course Code: 363

Preamble:

An approach to Indian and Global Economic Development is to examine the Indian economic development policies in context with global economies. This paper aims to provide knowledge about economic development of India, economic development policies that are applied for development of economy in general and development of various sectors in particular. It also aims to develop ability of the students to analyze the development of Indian economy as compared to global economies through the comparison of different sectors like agriculture, Industry, service and availability of resources and its quality.

Scope of the Programme –

Knowledge related to development policies of Indian Economy as compared to World Economies.

Objectives:

1. To develop ability of students to analyze economic development process of India.
2. To acquaint the students with the knowledge of recent trends in Human Development Index.
3. To acquaint students with the emerging issues in policies of India's foreign trade.
4. To update the students about International institutions and organizations.

Course Outcomes:-

1. Students will be able to understand the concept of Human Resource Development.
2. Students will be able to understand the role of foreign capital in Economic Development.
3. Students will be able to critically evaluate the Indian Foreign Trade Policy.
4. Students will be able to analyze the role of International Financial Institutions.
5. Students will be able to evaluate the success of Regional Economic Cooperation's.





Unit No.	Topic	Purpose & Skills to be Developed
Unit 1	Human Resources and Economic Development	<p>Purpose: To make the students aware of concepts related to Human Development and HDI</p> <p>Skills: Analyze & think critically, develop writing skills.</p>
	1.1 Role of Human Resources in Economic Development	
	1.2 Human Development Index and India	
	1.3 Concepts of Different Indexes in Quality of Life and Status of India	
	1.3.1 Gender Development Index 1.3.2 Gender Inequality Index 1.3.3 Human Poverty Index 1.3.4 Global Hunger Index	
Unit 2	Foreign Capital and Economic Development	<p>Purpose: To give the knowledge to students about Foreign Capital and issues related to Foreign capital in India.</p> <p>Skills: Analyze & think critically, develop writing skills.</p>
	2.1 Role of Foreign Capital in Economic Development	
	2.2 Types of Foreign Capital	
	2.3 Foreign Investment in India Since 2001	
Unit 3	India's Foreign Trade and Balance of Payment	<p>Purpose: To make aware to students about the situation of Foreign Trade and Balance of Payments.</p> <p>Skills: Analyze & think critically, develop writing skills.</p>
	3.1 Role of Foreign Trade in Indian Economic Development	
	3.2 India's Foreign Trade Since 2001	
	3.3 India's Recent Foreign Trade Policy (EXIM Policy)	
	3.4 Meaning and Components of Balance of Payment	
	3.5 India's Balance of Payment Since 2001	
	3.6 Causes of Unfavorable Balance of Payment	
3.7 Convertibility of Indian Rupee – Current and Capital Account		





PO-08- Political Thought in Modern Maharashtra

Objectives:

The course is an introduction to the political thinking in Modern Maharashtra since the late 19th century. It tries to acquaint students with the main issues and concerns in the public life of a regional society as it shaped in the context of colonialism, nationalism and modernity. The course is woven around thematic issues rather than around individual thinkers in order to help students understand the essentially collective and yet diverse nature of political thought.

1. Mahatma Phule

- a. Views on Equality
- b. Analysis of Caste System and Critique of Brahminism
- c. Sarvajanic Satya Dharma

2. Lokmanya Bal Gangadhar Tilak

- a. Cultural Nationalism
- b. Doctrine of Chatusutri i.e. Swadeshi, National Education, Boycott and Swaraj
- c. Views on Ends and Means

3. Dr. Babasaheb Ambedkar

- a. Nation and Nationalism
- b. Constitution of India
- c. Dalit Rights Movement

4. Vinayak Damoder Savarkar

- a. Hindu Nationalism
- b. Views on Social Reform
- c. Views on Militarization

5. Maharshi Vitthal Ramji Shinde

- a. Views on Untouchability
- b. Views regarding Bahujan Politics
- c. Views on Social Reforms

6. Vinoba Bhave

- a. Satyagrah
- b. Sarvodaya
- c. Bhoodan Movement



PO-C5: Theory of International Politics

Objectives:

Students need a brief history of international politics to understand why we study the subject and how current scholarship is informed by what preceded it. Theories provide interpretative frameworks for understanding what is happening in the world and the levels of analysis. Competing theories are presented.

- 1. Introduction to International Politics**
 - a. Meaning
 - b. Nature
 - c. Scope

- 2. Changing International Political Order since World War II**
 - a. Rise of super powers; cold war & Détente
 - b. Non-aligned movement: aims and achievements, relevance
 - c. Collapse of the Soviet Union; Rise of American hegemony

- 3. Approaches to International Politics**
 - a. Idealism
 - b. Realism
 - c. Liberalism
 - d. Marxism

- 4. Geopolitical Issues**
 - a. Theories of Geopolitics, Alfred Mahan, Harry Mackinder and Robert Kohen
 - b. Contemporary Geopolitics

- 5. Positivist and Post Positivist Framework**
 - a. Positivism
 - b. Critical Theory
 - c. Constructivism

- 6. Contemporary concerns**
 - a. Terrorism
 - b. Environment
 - c. Gender
 - d. Human Rights

Readings:

1. Aneek Chaterjee, 2012, *International Relations: Today: Concepts and Application*, New Delhi, Pearson.
2. Brown Chris and Ainley Hirstein, 2009, *Understanding International Relations*, New York, Palgrave.



PO-C9 World Politics-New Developments

Objectives:

1. The objectives of this course are to introduce the students to the contemporary issues and debates in the world politics.
2. The students would also be made aware of the dimensions of the making of the foreign policy as well as the role of Non- State Actors in World Politics.
3. They would also learn about the emerging New World Order and the challenges to it.

1. Foreign Policy

- a) Definition and making of foreign policy
- b) Factor influencing the foreign policy (Internal and external)
- c) Role of state in making of foreign policy

2. Intervention and coercive

- a) Methods of Intervention
- b) Impact of Intervention
- c) Cross- border relationship

3. Impact of world Trade on Politics

- a) World trade and behavioral of nation
- b) Role of MNCS and TNCS on national politics

4. Challenges before the nation

- a) Use of Military
- b) Terrorism
- c) Ethnic Problems
- d) Refugees

5. Environmental Issues and the nation

- a) Environmental depletion
- b) Effort made by the nation for environmental awareness
- c) Feminism

Readings:

1. Awari Vilas, 2020, *India's Foreign Policy*, Kanpur, International Publication.
2. Awari Vilas, 2020, *International Relation*, Kanpur, International Publication.
3. Baylis John and Steve Smith, 2005, *The Globalization of World Politics*, London, Oxford University Press.
4. J. Shivananda, 2006, *Human Rights: Concepts and Issues*, New Delhi, Alfa Publications.
5. James Lutz and Brenda Lutz, 2008, *Global Terrorism*, New Delhi, Sage.
6. Kegley Jr. Charles W. and Eugene R. Wittkopf, 2005, *World Politics: Trend and Transformation*, Belmont and Thmont, Thomson Wodsworth.
7. Maqbool Hasan, 2006, *International terrorism*, Delhi, Maxford Books.



PO-C12 Politics and Society

Objectives: This Course expects students to understand the interface of politics with social structures and processes and how the nature of power is shaped by social factors.

1. Introduction

- a) Community
- b) Culture
- c) Religion

2. Inter-relationship between Politics and Society

- a) Role of State
- b) Nationalism
- c) Leadership

3. Politics, Society and Economy

- a) Inequality
- b) Class
- c) Caste

4. Social Movements and Development

- a) Anti Corruption Movement
- b) Nirbhaya Movement
- c) Environmental Movement

5. Issues in Society and Politics

- a) The Politics of National Identity
- b) Ethnicity and Gender
- c) Human Right

Readings:

1. Awari Vilas.2020, *Rajyashasra: Badalte Pravah v Bhumika*, Kanpur, Garima Prakashan.
2. Christenson R.et al, 1971, *Ideologies in Modern Politics*, Melbourne, Nelson.
3. Dahl R.A., 1977, *Modern Political Analysis*, New Delhi, Prentice Hall
4. K. Samuel, 1974, *Representative Bureaucracy*, Englewood Cliffs, N.J. Prentice-Hall.
5. Milner Andrew, 1999, *Class*, London, Sage Publication.
6. Pierson Christopher, 2004, *The Modern State*, London, Routledge.
7. Smith, B.C., 2003, *Understanding Third World Politics*, London, Palgrave-Macmillan.



F.Y.B.A. (प्रथम वर्ष कला)

निवड आधारित श्रेयांक पद्धत (Choice Based Credit System)

पहिले सत्र

विषयाचे नाव : मराठी साहित्य : कथा आणि भाषिक कौशल्यविकास [CC-1 A]

अभ्यासक्रमाची उद्दिष्टे :

१. कथा या साहित्यप्रकाराची ओळख करून देणे.
२. कथा या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख करून देणे.
३. विविध साहित्यप्रवाहांमधील कथा या साहित्यप्रकारातील निवडक कथांचे अध्ययन करणे.
४. भाषिक कौशल्यविकास करणे.

पहिले सत्र :

घटक	तपशील	श्रेयांक	तासिका
१	कथा : स्वरूप आणि वाटचाल कथा : घटक कथा : प्रकार (रचनाप्रकार आणि प्रवाह)	१	१५
२	अभ्यासपुस्तक : समकालीन मराठी कथा अक्षरबंध प्रकाशन, पुणे संपादक : प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. संदीप सांगळे	१	१५
३	भाषिक कौशल्यविकास नैसर्गिक : आकलनासह श्रवण अर्जित : संभाषण, वाचन, लेखन, इ-संवाद कौशल्य प्रगत : सारग्रहण, सारांशलेखन	१	१५

संदर्भ ग्रंथ

१. मराठी साहित्य : प्रेरणा आणि स्वरूप, संपादक डॉ. गो. मा. पवार, डॉ. म. द. हातकणंगलेकर
२. साहित्यमूल्य आणि अभिरुची, डॉ. गो. मा. पवार
३. काही साहित्यिक : काही साहित्यकृती, डॉ. भीमराव कुलकर्णी
४. साहित्य अध्यापन आणि प्रकार, वा. ल. कुलकर्णी गौरव ग्रंथ, संपादक श्री. पु. भागवत, डॉ. सुधीर रसाळ
५. कथा : संकल्पना आणि समीक्षा, सुधा जोशी, मौज प्रकाशन
६. मराठी कथा : विसावे शतक, संपादक के. ज. पुरोहित, सुधा जोशी

प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)
(प्रथम अयन)



पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - 1 A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. अनुवाद संबंधी जानकारी देना।
7. हिंदी कंप्यूटिंग का परिचय देना।

प्रथम सत्र/प्रथम अयन	
इकाई - I	काव्य साहित्य : जूही की कली - निराला मैं नीर भरी दुख की बदली - महादेवी वर्मा कालिदास - नागार्जुन रोटी और संसद - धूमिल धार - अरुण कमल
इकाई - II	कहानी साहित्य : एक टोकरी भर मिट्टी - माधवराव सप्रे ईदगाह - प्रेमचंद जिंदगी और गुलाब के फुल - उषा प्रियंवदा युद्ध - शानी मिसेस डिसूजा के नाम पत्र - अलका सरावगी
इकाई - III	साहित्येतर पाठ्यक्रम : संवाद कौशल, सूत्रसंचालन, समूह चर्चा हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन - 10)

सत्रांत परीक्षा - 70

प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)
(द्वितीय अयन)



पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - 1 B

3 कर्मांक

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. विज्ञापन लेखन के प्रकारों को अवगत करना।
5. अनुवाद का स्वरूप से अवगत करना।
6. पारिभाषिक शब्दावली से अवगत कराना।

द्वितीय सत्र/द्वितीय अयन	
इकाई - I	काव्य साहित्य : अब की लौटा तो - कुवरनारायण कलगी बाजरे की - अज्ञेयए माँझी का पूल - केदारनाथ सिंह बापू के प्रति - सुमित्रानंदन पंत माँ के लिए एक कविता - कात्यायनी
इकाई - II	कहानी साहित्य : पहलवान की ढोलक - फणीश्वरनाथ रेणु सलाम - ओमप्रकाश वाल्मीकि बच्चे का सपना - शेखर जोशी बोलनेवाली औरत - ममता कालिया चिट्ठी - अखिलेश
इकाई - III	साहित्येतर पाठ्यक्रम : संवाद कौशल अनुवाद: स्वरूप, परिभाषा, व्यावहारिक पक्ष पारिभाषिक (कार्यालयीन) 100 शब्दावली।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- 10)

सत्रांत परीक्षा - 70

बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)

तृतीय अयन (Third Semester)

पाठ्यचर्या : DSC - 2 A (S-2) मध्ययुगीन काव्य तथा उपन्यास साहित्य

3कर्मक (Credit)



सददेश्य :

1. कबीर के साहित्य का परिचय देना।
2. मीराबाई के काव्य से अवगत कराना।
3. भारतीय उपन्यास की अवधारणा समझाना।
4. उपन्यास कृति का मूल्यांकन कला विकसित करना।
5. साहित्य कृतियों प्रस्तुत जीवनमूल्यों को आत्मविस्तृत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	कबीर के 20 दोहे i) गुरुदेव को अंग <ol style="list-style-type: none">1. सतगुरु की महिमा अनंत, अनंत किया उपगार। लोचन अनंत उघाड़िया, अनंत दिखावणहार।।2. पीछे लगा जाइ था, लोक वेद के साथी। आगे थे सतगुरु मिल्या, दीपक दिया हाथी।3. जाका गुरु भी अंधला, चेला खरा निरंध। अंधा अंधा ठेलिया, दून्यू कूप पडंत।।4. माया दीपक नर पतंग, भ्रमि भ्रमि इवै पडंत। कहै कबीर गुरु ग्यान थे, एक आध उबरंत।।5. सतगुरु हम सँ रीझि करि, एक कहया प्रसंग। बरस्या बादल प्रेम का, भीजि गया सब अंग।। ii) विरह को अंग <ol style="list-style-type: none">1. बहुत दिनन की जोवती, बाट तुम्हारी राम। जिव तरसै तुझ मिलन कूँ मनि नाही विश्राम।।2. यहु तन जालौं मसि करौं, लिखौं राम का नाउँ। लेखणिं करूँ करंक की, लिखि लिखि राम पठाउँ।।3. अंषडियाँ झाई पड़ी, पंथ निहारि निहारि। जीभडियाँ छाला पड़या, राम पुकारि पुकारि।।4. परबति, परबति मैं फिरया, नैन गँवाये रोइ। सो बूटी पाऊँ नहीं, जातैं जीवनि होइ।।5. सुखिया सब संसार है, खायें अरू सोवै। दुखिया दास कबीर है, जागै अरू रोवै।।	15 तासिकाएँ



बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)



तृतीय अयन (Third Semester)

पाठ्यचर्या : CC-1C (G-2) आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को काव्य साहित्य से परिचित कराना।
2. छात्रों को कहानी साहित्य से परिचित कराना।
3. छात्रों को हिंदी कारक-व्यवस्था समझाना।
4. शब्द युग्म का अर्थ लिखकर प्रत्यक्ष वाक्य में प्रयोग समझाना।
5. संक्षेपण लेखन का प्रत्यक्ष बोध कराना।
6. सर्जनात्मकता का विकास कराना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	काव्य साहित्य : 1) नाच - अज्ञेय 2) देश कागज पर बना नक्शा नहीं होता - सर्वेश्वरदयाल सक्सेना 3) एकलव्य से संवाद - अनुज लुगुन 4) हॉकी खेलती लड़कियाँ - कात्यायनी 5) कूड़ा बीनते बच्चे- अनामिका। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-II	कहानी साहित्य : 1) धरती अब भी घूम रही है-विष्णु प्रभाकर 2) दूसरे - कमलेश्वर 3) सजा - मन्नू भंडारी 4) सलाम - ओमप्रकाश वाल्मीकि 5) छावनी में बेघर- अल्पना मिश्र उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-III	साहित्येतर पाठ्यक्रम : 1) हिंदी कारक व्यवस्था। 2) शब्द युग्म (50) अर्थ लिखकर वाक्य में प्रयोग। 3) संक्षेपण।	15 तासिकाएँ

बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)

चतुर्थ अयन (Fourth Semester)

पाठ्यचर्या : CC-1D (G-2) आधुनिक हिंदी व्यंग्य साहित्य तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)



सद्देश्य :

1. छात्रों को व्यंग्य पाठ से परिचित कराना।
2. छात्रों को कहानी व्यंग्य पाठ का बोध कराना।
3. साक्षात्कार कला से अवगत कराना।
4. भाषा का मोबाइल तंत्र समझाना।
5. पल्लवन कला से अवगत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	काव्य पाठ (व्यंग्य) : 1) तीनों बंदर बापू के - नागार्जुन 2) बात बतंगड - काका हाथरसी 3) विद्वान लोग - उदय प्रकाश 4) कितनी रोटी - अशोक चक्रधर 5) देश के लिए नेता - शैल चतुर्वेदी। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-II	कहानी पाठ (व्यंग्य) : 1) प्रेम की बिरादरी - हरिशंकर परसाई 2) अफसर - शरद जोशी 3) सावधान! हम इमानदार हैं - लतिफघोषी 4) मुख्यमंत्री का डंडा - सुदर्शन मजीठिया 5) झोले - सुभाष काबरा उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-III	साहित्येतर पाठ्यक्रम : 1) साक्षात्कार।	15 तासिकाएँ



S. Y. B. A.

Discipline Specific Course (DSC-1A)

(Old Special Paper-I)

(Choice Based Credit System-70:30-Pattern)

(w. e. f- 2020-2021)

(3 Credit Course)

S-1

Title of the Paper: Appreciating Drama

Preamble:

Drama is an age-old form of literature. Moreover, it is a performing art form. It has been undergoing several transformations in its form and performance till date. In this sense, the world of drama has been exploring and exposing very many distinguishing theoretical, literary and theatrical dimensions. At the backdrop of the very dynamics of drama, the syllabus prescribed under this paper attempts to give justice to the multi-dimensional aspects of drama. The course contents and the evaluation patterns are radically designed to keep pace with the age of technology and to empower the learners for futuristic academic avenues.

Objectives:

1. To introduce Drama as a major form of literature
 2. To introduce minor forms of Drama
 3. To acquaint and enlighten students regarding the literary and the performing dimensions of drama
 4. To acquaint and familiarize the students with the elements and the types of Drama
 5. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
 6. To develop interest among the students to appreciate and analyze drama independently
 7. To enhance students' awareness regarding aesthetics of Drama and to empower them to evaluate drama independently
- 45 clock hours to be equally shared for teaching both the units.



Semester-III

Course content-

UNIT-I-Theory of Drama:

1. Drama, the Literary Form
2. Drama, the Performing Art Form
3. Elements of Drama:
 - i) Literary Elements: (Theme, Plot, Characters, Diction, Conflict, Setting etc.)
 - ii) Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.)
4. Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama)
5. An Introduction to Minor Forms of Drama: (e.g. One-act-play, Skit, Street play, a short Radio play, Pantomime etc.)

UNIT-II- A Midsummer Night's Dream by William Shakespeare

- 45 clock hours to be equally shared for teaching both the units.

Semester-IV

Title of the Paper: Appreciating Drama

UNIT-I- Arms and the Man by George Bernard Shaw

UNIT-II- The Fire and the Rain by Girish Karnad

- 45 clock hours to be equally shared for teaching both the units.

Select Bibliography:

1. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
2. Anandlal. 2004. Ed. The Oxford Companion to Indian Theatre. New Delhi: Oxford University Press.
3. Berthold M. 1999. The History of World Theatre. New York: Continuum.
4. Briggs J. & Jefferson N.C. 2003. Encyclopedia of Stage Lighting. : McFarland
5. Brown J.R. 1972. Theatre Language. London: The Penguin Press.
6. Craig E.G. 1911. On the Art of the Theatre. London: William Heinemann Ltd.
7. Crook T. 1999. Radio Drama. Routledge; 1st Edition
8. Dharwadkar A. 2005. Theatres of Independence. New Delhi: Oxford



Savitribai Phule Pune University, Pune
S. Y. B. A. Political Science
(CBCS pattern to be implemented from 2020-2021)
Core Course (C.C.)
AN INTRODUCTION TO POLITICAL IDEOLOGIES

Objectives:

This course is designed to acquaint students with the –

1. Role of different political ideologies and their impact in politics
2. Close link between an idea and its actual realization in public policy
3. Legacy of all the major ideologies

	SEMESTER III CC-1 C (3)	PERIOD
Unit 1: Ideology		12
a) Origin, Meaning, Definition		
b) Nature		
c) Scope		
Unit 2: Nationalism		11
a) Meaning, Definitions and Elements		
b) Progressive and Reactionary		
c) Internationalism		
Unit 3: Democratic Socialism		11
a) Meaning and Nature		
b) Features		
c) Achievements and Limitations		
Unit 4: Fascism		11
a) Principles		
b) Factors responsible for the rise of Fascism		
c) Evaluation		
	SEMESTER IV CC-1 D (3)	
Unit 5: Marxism		12
a) Historical Materialism		
b) Marxian State		
c) Neo Marxism		



Unit 6: Phule-Ambekarism	11
a) Equality	
b) Cast & Religion	
c) Democracy	
Unit 7: Gandhism	11
a) Truth and Non-Violence	
b) Theory of Gram Swaraj	
c) Satyagraha	
Unit 8: Feminism	11
a) Meaning and Nature	
b) Liberal Feminism	
c) Feminism in India : Caste and Patriarchy	

Readings:

1. D. Bell, 1960, *The End of Ideology*, New York, The Free Press.
2. देवरे सुरेश, २०२०, राजकीय विचार प्रणाली, (Semester 3, e-Book), Amazon Asia Pacific Hoardings Pvt. Ltd.
3. देवरे सुरेश, २०२०, राजकीय विचार प्रणाली, (Semester 4, e-Book), Amazon Asia Pacific Hoardings Pvt. Ltd.
4. E. Gellner, 1983, *Nations and Nationalism*, Oxford, Blackwell.
5. गायकवाड संजय, २०१९, मार्क्स आंदेडकर परिप्रेक्ष्यातून शिक्षण आणि रोजगार, पुणे, शब्दसंग प्रकाशन.
6. J. Bondurant, 1965, *Conquest of Violence: the Gandhian Philosophy of Conflict*, Berkeley, University of California Press.
7. L. P. Baradat, 1989, *Political Ideologies: Their Origins and Impact*, Englewood Cliffs NJ, Prentice Hall.
8. P. Gay, 1952, *The Dilemma of Democratic Socialism: Eduard Bernstein's challenge to Marx*, New York, Columbia University Press.
9. R. M. Christenson, et al., 1971, *Ideologies and Modern Politics*, London, Thomas Nelson and Sons.
10. R. N. Berki, 1975, *Socialism*, London, John Dent and Sons.
11. R. N. Iyer, 1973, *The Moral and Political Thought of Mahatma Gandhi*, New York, Oxford University Press.
12. Sayyad Yasinbhai Gulabbhai, 2018, *Modern Political Theory*, Kanpur, International Publication.
13. Sir I. Berlin, 1981, "Nationalism: Past Neglect and Present Power" in H. Hardy (ed.) *Against the Current*, Oxford, Oxford University Press.
14. तनपुरे संभाजी आणि भुमकार हनुमंत, २०१७, राजकीय विचार प्रणाली, औरंगाबाद, चिन्मय प्रकाशन.
15. The Liberal Tradition in China, 1983, *Hong Kong and New York*, Chinese University, Hong Kong Press.



Savitribai Phule Pune University
(Choice Based Credit System-70:30-Pattern)
 (w. e. f- 2021-2022)
T. Y. B. A- English

Semesters	New Nomenclature of Courses/Papers	Old Nomenclature of Courses/Papers	Credits
V	CC-Compulsory English	Compulsory English	03
VI	CC-Compulsory English	Compulsory English	03
V	SEC-1-C	G-3	03
VI	SEC-1-D	G-3	03
V	DSE-1-C	S-3	3+1=04
VI	DSE-1-D	S-3	3+1=04
V	DSE-2-C	S-4	3+1=04
VI	DSE-2-D	S-4	3+1=04
V	SEC-2-C	----	02
VI	SEC-2-D	----	02

T. Y. B. A.
Compulsory English

(CC-Core Course- 03 Credit)

Rationale:

The present course is a core course and it basically consists of two components: the literature component and the skills component. The literature component includes some of the best samples of English short stories, essays and poems written by writers of different nationalities (British, American, Indian etc.) This cultural mix is deliberate. We are living in a globalized world and our students need to have at least a cursory acquaintance with different cultures in the outside world. This is particularly important in a pluralistic society like ours. The core course is a part of the humanities. It aims at contributing to the linguistic and communicative abilities of the students. At the same time it also aims at fostering humanitarian attitude in our students and make them better human beings. Our prose and poetry selections in the literature part of the syllabus take care of these humanistic and aesthetic considerations.

The skills component of the syllabus includes language skills (i.e. grammar part and writing skills), soft skills and employability skills. All these are necessary in the contemporary world to make our students confident and enable them to face the real life challenges successfully. The



Unit-III- Grammar (08 Clock Hours)

1. Adverbs and their types (manner, place, time, frequency etc.)
2. Synthesis of sentences by using participles, infinitives, adverbials etc.)
3. Types of Sentences according to function: Declaratives, Interrogatives, Imperatives

Unit-IV- Writing (08 Clock Hours)

1. Paragraph Writing
2. Note-making and Note-taking
3. Reference Skills (Using dictionaries/thesaurus/encyclopedias/year books/table of contents/indices etc)

Unit-V- Soft Skills and Employability Skills (05 Clock Hours)

1. Body Language/Non-verbal Communication
2. Tips for Effective Communication
3. Telephone Skills
4. Teleconferences

SEMESTER-VI

Prescribed Text: *Exploring New Horizons* (Ed-Board of Editors-Orient BlackSwan)

Unit-I- Prose (12 Clock Hours)

1. Shakespeare's Sister – Virginia Woolf
2. After Twenty Years – O. Henry
3. The Conjuror's Revenge – Stephen Leacock

Unit-II- Poetry (12 Clock Hours)

1. The Man of Life Upright – Thomas Campion
2. Money Madness – D.H. Lawrence
3. The Toys – Coventry Patmore

Unit-III- Grammar (08 Clock Hours)

1. Transforming Declarative sentences into Yes-No questions
2. Transforming Declarative sentences into Wh- questions
3. Transforming Positive Imperative sentences into Negative imperatives

Unit-IV- Writing (08 Clock Hours)

1. Email Writing
2. Using Graphs and Charts



T.Y.B.A. Economics
Special Paper – IV: Public Finance -II
(Course Code:)
Semester – VI

Objectives:

1. To make students able to analyze Budget process of India.
2. To make the students aware about Role and working of Finance Commission.
3. To make students competent to become success in competitive examination.

Course Learning Outcomes

At the end of the course the learner will have ability

- To explain and assess the components and instruments of Fiscal Policy.
- To relate to the concepts of Budget and its components.
- To describe and analyze the concept of Deficit Financing and its effects.
- To describe and explain the Centre and State Financial Relationship.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	Fiscal Policy	12
	1.1 Fiscal Policy- Meaning, Instruments and Objectives	
	1.2 Fiscal Policy in Developing Countries	
	1.3 Limitations of Fiscal Policy	
	1.4 Review of Fiscal Policy in India Since 2011	
2	Budget	12
	2.1 Budget- Meaning, Nature and Objectives	
	2.2 Classification of Budget	
	2.3 Preparation of Indian Central Budget	
	2.4 Gender Budget- Meaning and Importance.	
3	Deficit Financing	12
	3.1 Deficit Financing- Meaning and Objectives	
	3.2 Role of Deficit Financing in Developing Countries	
	3.3 Trends in India's Deficit Financing Since 2011	
	3.4 Effects of Deficit Financing	
4	Centre-State Financial Relationship	12
	4.1 Centre-State Financial Relationship: Constitutional Provisions	
	4.2 Conflict in the Centre-State Financial Relationship	
	4.3 Role of the Finance Commission	
	4.4 Recommendations of 15 th Finance Commission	

Recommended Books

1. Andley and Sundaram- Theory and Practice of Public Finance.
2. Bhatia H.L "Public Finance " Vikas Publishing House, 18th edition
3. Jayaram Hiregange, Deepak Rao (2017), India GST for Beginners, White Falcon Pub.
4. Government of India (2017). GST-Concept and Status
5. Bhadane Jaywant R, (2020) GST Smart Taxation System, International Publication

T.Y.B.A. Economics
General Paper-III: Indian Economic Development-I
(Course Code:)
Semester V



Preamble:

The course will be useful for learners aiming towards careers in the government sector, policy analysis and the social sector. This course would take an overview of aspects of economic development with special reference to India.

The course aims to introduce the learner to the main concepts in economic and human development, equip them compare and contrast different economies: recognize various indicators of economic and human development. The course will also provide a broad outline of the Sustainable Development Goals.

Course Learning Outcomes

At the end of the course the learner will have ability -

- To relate and recognize the concept and indicators of Economic Development.
- To describe and analyze the concept and indicators of Human Development.
- To explain the characteristics of Developing and Developed Countries.
- To describe the constraints to the process of Economic Development.

Unit No.	Name and Sub Titles of the Topic	No. of Lectures
1	Economic Development and Growth	10
	1.1 Economic Development: Meaning, Definition and Indicators	
	1.2 Economic Growth: Meaning, Definition and Indicators	
	1.3 Need and Importance of Economic Development	
2	Developed and Developing Countries	14
	2.1 Concepts of Developed and Developing Countries	
	2.2 Characteristics of Developed Countries	
	2.3 Characteristics of Developing Countries : Economic, Demographic, Technological, Social and Political	
	2.4 India as an Emerging Economy	
3	Constraints to Development Process	12
	3.1 Vicious Circle of Poverty	
	3.2 Capital Constraints	
	3.3 Technology Constraints	
	3.4 Socio- Cultural Constraints	
	3.5 Political and Administrative Constraints	
	3.6 External Bottlenecks	
4	Human Resources and Economic Development	12
	4.1 Role of Human Resources in Economic Development	
	4.2 Human Development Index and India	
	4.3 Concepts of Physical Quality of Life Index:	
	✓ 4.3.1 Gender Development Index ✓ 4.3.2 Gender Inequality Index 4.3.3 Multidimensional Poverty Index	



Savitribai Phule Pune University
T.Y.B.A. Political Science
(CBCS pattern to be implemented from 2021-2022)
DISCIPLINE SPECIFIC ELECTIVE COURSE
PUBLIC ADMINISTRATION

Objectives:

This paper is an introductory course in Public Administration. The essence of Public Administration lies in its effectiveness in translating the governing philosophy into programmes, policies and activities and making it a part of community living. The paper covers personnel public administration in its historical context thereby proceeding to highlight several of its categories, which have developed administrative salience and capabilities to deal with the process of change. The recent developments and particularly the emergence of New Public Administrations are incorporated within the larger paradigm of democratic legitimacy. The importance of legislative and judicial control over administration is also highlighted

SEMESTER-V
DSE 1 C (3)+1

	PERIOD
Unit 1: Public Administration	12
a) Meaning	
b) Nature	
c) Scope and Significance	
Unit 2: New Public Administration	12
a) Evolution	
b) Salient Features	
c) Goals	
Unit 3: Approaches to Public Administration	12
a) Traditional Approach	
b) Behavioral Approach	
c) System Approach	



Unit 4: Governance

- a) Idea of Good Governance
- b) E-Governance
- c) Public Private Partnership

SEMESTER-VI

DSE 1 D (3)+1

Unit 1: Bureaucracy

12

- a) Meaning and Definitions
- b) Administrative Reforms

Unit 2: Personnel Administration

12

- a) Recruitment
- b) Training
- c) Promotion

Unit 3: Budgeting

12

- a) Meaning and types and Principles of sound Budget
- b) Budgetary Process in India
- c) Gender Budgeting

Unit 4: Accountability and Control

12

- a) Administrative Accountability
- b) Legislative Control
- c) Judicial Control

Readings:

1. Avasthi Amreshwar and Maheshwari Shriram, 1982, *Public Administration*, Agra, Lakshmi Narran Aggrawal.
2. बेनके सुवर्णा , २०१५ , लोकप्रशासन, जळगाव, प्रशांत पब्लिकेशन्स.
3. Bhagwan Vishnu and Bhushan Vidya, 2007, *Public Administration*, New Delhi, S Chand and Company Ltd.



Savitribai Phule Pune University, Pune
Third Year, B.Com. (Core Course)
Revised Syllabi for Three Years B. Com. Degree Course
(CBCS-2019 Pattern) (w.e.f. 2021-22)

Semester - VI

Subject: Indian & Global Economic Development

Total Credits: 3

Course Code: 363

Preamble:

An approach to Indian and Global Economic Development is to examine the Indian economic development policies in context with global economies. This paper aims to provide knowledge about economic development of India, economic development policies that are applied for development of economy in general and development of various sectors in particular. It also aims to develop ability of the students to analyze the development of Indian economy as compared to global economies through the comparison of different sectors like agriculture, Industry, service and availability of resources and its quality.

Scope of the Programme –

Knowledge related to development policies of Indian Economy as compared to World Economies.

Objectives:

1. To develop ability of students to analyze economic development process of India.
2. To acquaint the students with the knowledge of recent trends in Human Development Index.
3. To acquaint students with the emerging issues in policies of India's foreign trade.
4. To update the students about International institutions and organizations.

Course Outcomes:-

1. Students will be able to understand the concept of Human Resource Development.
2. Students will be able to understand the role of foreign capital in Economic Development.
3. Students will be able to critically evaluate the Indian Foreign Trade Policy.
4. Students will be able to analyze the role of International Financial Institutions.
5. Students will be able to evaluate the success of Regional Economic Cooperation's.





Unit No.	Topic	Purpose & Skills to be Developed
Unit 1	Human Resources and Economic Development	<p>Purpose: To make the students aware of concepts related to Human Development and HDI</p> <p>Skills: Analyze & think critically, develop writing skills.</p>
	1.1 Role of Human Resources in Economic Development	
	1.2 Human Development Index and India	
	1.3 Concepts of Different Indexes in Quality of Life and Status of India	
	1.3.1 Gender Development Index	
Unit 2	Foreign Capital and Economic Development	<p>Purpose: To give the knowledge to students about Foreign Capital and issues related to Foreign capital in India.</p> <p>Skills: Analyze & think critically, develop writing skills.</p>
	2.1 Role of Foreign Capital in Economic Development	
	2.2 Types of Foreign Capital	
	2.3 Foreign Investment in India Since 2001	
Unit 3	India's Foreign Trade and Balance of Payment	<p>Purpose: To make aware to students about the situation of Foreign Trade and Balance of Payments.</p> <p>Skills: Analyze & think critically, develop writing skills.</p>
	3.1 Role of Foreign Trade in Indian Economic Development	
	3.2 India's Foreign Trade Since 2001	
	3.3 India's Recent Foreign Trade Policy (EXIM Policy)	
	3.4 Meaning and Components of Balance of Payment	
	3.5 India's Balance of Payment Since 2001	
	3.6 Causes of Unfavorable Balance of Payment	
3.7 Convertibility of Indian Rupee – Current and Capital Account		





PO-08- Political Thought in Modern Maharashtra

Objectives:

The course is an introduction to the political thinking in Modern Maharashtra since the late 19th century. It tries to acquaint students with the main issues and concerns in the public life of a regional society as it shaped in the context of colonialism, nationalism and modernity. The course is woven around thematic issues rather than around individual thinkers in order to help students understand the essentially collective and yet diverse nature of political thought.

1. Mahatma Phule

- a. Views on Equality
- b. Analysis of Caste System and Critique of Brahminism
- c. Sarvajanic Satya Dharma

2. Lokmanya Bal Gangadhar Tilak

- a. Cultural Nationalism
- b. Doctrine of Chatusutri i.e. Swadeshi, National Education, Boycott and Swaraj
- c. Views on Ends and Means

3. Dr. Babasaheb Ambedkar

- a. Nation and Nationalism
- b. Constitution of India
- c. Dalit Rights Movement

4. Vinayak Damoder Savarkar

- a. Hindu Nationalism
- b. Views on Social Reform
- c. Views on Militarization

5. Maharshi Vitthal Ramji Shinde

- a. Views on Untouchability
- b. Views regarding Bahujan Politics
- c. Views on Social Reforms

6. Vinoba Bhave

- a. Satyagrah
- b. Sarvodaya
- c. Bhoodan Movement



PO-C5: Theory of International Politics

Objectives:

Students need a brief history of international politics to understand why we study the subject and how current scholarship is informed by what preceded it. Theories provide interpretative frameworks for understanding what is happening in the world and the levels of analysis. Competing theories are presented.

- 1. Introduction to International Politics**
 - a. Meaning
 - b. Nature
 - c. Scope

- 2. Changing International Political Order since World War II**
 - a. Rise of super powers; cold war & Détente
 - b. Non-aligned movement: aims and achievements, relevance
 - c. Collapse of the Soviet Union; Rise of American hegemony

- 3. Approaches to International Politics**
 - a. Idealism
 - b. Realism
 - c. Liberalism
 - d. Marxism

- 4. Geopolitical Issues**
 - a. Theories of Geopolitics, Alfred Mahan, Harry Mackinder and Robert Kohen
 - b. Contemporary Geopolitics

- 5. Positivist and Post Positivist Framework**
 - a. Positivism
 - b. Critical Theory
 - c. Constructivism

- 6. Contemporary concerns**
 - a. Terrorism
 - b. Environment
 - c. Gender
 - d. Human Rights

Readings:

1. Aneek Chaterjee, 2012, *International Relations: Today: Concepts and Application*, New Delhi, Pearson.
2. Brown Chris and Ainley Hirstein, 2009, *Understanding International Relations*, New York, Palgrave.

PO-C9 World Politics-New Developments

Objectives:

1. The objectives of this course are to introduce the students to the contemporary issues and debates in the world politics.
2. The students would also be made aware of the dimensions of the making of the foreign policy as well as the role of Non- State Actors in World Politics.
3. They would also learn about the emerging New World Order and the challenges to it.

1. Foreign Policy

- a) Definition and making of foreign policy
- b) Factor influencing the foreign policy (Internal and external)
- c) Role of state in making of foreign policy

2. Intervention and coercive

- a) Methods of Intervention
- b) Impact of Intervention
- c) Cross- border relationship

3. Impact of world Trade on Politics

- a) World trade and behavioral of nation
- b) Role of MNCS and TNCS on national politics

4. Challenges before the nation

- a) Use of Military
- b) Terrorism
- c) Ethnic Problems
- d) Refugees

5. Environmental Issues and the nation

- a) Environmental depletion
- b) Effort made by the nation for environmental awareness
- c) Feminism

Readings:

1. Awari Vilas, 2020, *India's Foreign Policy*, Kanpur, International Publication.
2. Awari Vilas, 2020, *International Relation*, Kanpur, International Publication.
3. Baylis John and Steve Smith, 2005, *The Globalization of World Politics*, London, Oxford University Press.
4. J. Shivananda, 2006, *Human Rights: Concepts and Issues*, New Delhi, Alfa Publications.
5. James Lutz and Brenda Lutz, 2008, *Global Terrorism*, New Delhi, Sage.
6. Kegley Jr. Charles W. and Eugene R. Wittkopf, 2005, *World Politics: Trend and Transformation*, Belmont and Thmont, Thomson Wodsworth.
7. Maqbool Hasan, 2006, *International terrorism*, Delhi, Maxford Books.



PO-C12 Politics and Society

Objectives: This Course expects students to understand the interface of politics with social structures and processes and how the nature of power is shaped by social factors.

1. Introduction

- a) Community
- b) Culture
- c) Religion

2. Inter-relationship between Politics and Society

- a) Role of State
- b) Nationalism
- c) Leadership

3. Politics, Society and Economy

- a) Inequality
- b) Class
- c) Caste

4. Social Movements and Development

- a) Anti Corruption Movement
- b) Nirbhaya Movement
- c) Environmental Movement

5. Issues in Society and Politics

- a) The Politics of National Identity
- b) Ethnicity and Gender
- c) Human Right

Readings:

1. Awari Vilas.2020, *Rajyashasra: Badalte Pravah v Bhumika*, Kanpur, Garima Prakashan.
2. Christenson R.et al, 1971, *Ideologies in Modern Politics*, Melbourne, Nelson.
3. Dahl R.A., 1977, *Modern Political Analysis*, New Delhi, Prentice Hall
4. K. Samuel, 1974, *Representative Bureaucracy*, Englewood Cliffs, N.J. Prentice-Hall.
5. Milner Andrew, 1999, *Class*, London, Sage Publication.
6. Pierson Christopher, 2004, *The Modern State*, London, Routledge.
7. Smith, B.C., 2003, *Understanding Third World Politics*, London, Palgrave-Macmillan.



F.Y.B.A. (प्रथम वर्ष कला)

निवड आधारित श्रेयांक पद्धत (Choice Based Credit System)

पहिले सत्र

विषयाचे नाव : मराठी साहित्य : कथा आणि भाषिक कौशल्यविकास [CC-1 A]

अभ्यासक्रमाची उद्दिष्टे :

१. कथा या साहित्यप्रकाराची ओळख करून देणे.
२. कथा या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख करून देणे.
३. विविध साहित्यप्रवाहांमधील कथा या साहित्यप्रकारातील निवडक कथांचे अध्ययन करणे.
४. भाषिक कौशल्यविकास करणे.

पहिले सत्र :

घटक	तपशील	श्रेयांक	तासिका
१	कथा : स्वरूप आणि वाटचाल कथा : घटक कथा : प्रकार (रचनाप्रकार आणि प्रवाह)	१	१५
२	अभ्यासपुस्तक : समकालीन मराठी कथा अक्षरबंध प्रकाशन, पुणे संपादक : प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. संदीप सांगळे	१	१५
३	भाषिक कौशल्यविकास नैसर्गिक : आकलनासह श्रवण अर्जित : संभाषण, वाचन, लेखन, इ-संवाद कौशल्य प्रगत : सारग्रहण, सारांशलेखन	१	१५

संदर्भ ग्रंथ

१. मराठी साहित्य : प्रेरणा आणि स्वरूप, संपादक डॉ. गो. मा. पवार, डॉ. म. द. हातकणंगलेकर
२. साहित्यमूल्य आणि अभिरुची, डॉ. गो. मा. पवार
३. काही साहित्यिक : काही साहित्यकृती, डॉ. भीमराव कुलकर्णी
४. साहित्य अध्यापन आणि प्रकार, वा. ल. कुलकर्णी गौरव ग्रंथ, संपादक श्री. पु. भागवत, डॉ. सुधीर रसाळ
५. कथा : संकल्पना आणि समीक्षा, सुधा जोशी, मौज प्रकाशन
६. मराठी कथा : विसावे शतक, संपादक के. ज. पुरोहित, सुधा जोशी



३३. https://m.maharashtraimes.com/editorial/samwad/predictive-reviews-of-rural-problems/amp_articles/68120291.cms
३४. <https://marathi.pratilipi.com/>
३५. <https://www.youtube.com/watch?v=uMMRRXj-54Q&feature=youtu.be>
३६. https://mr.m.wikipedia.org/wiki/%E0%A4%97%E0%A5%8C%E0%A4%B0%E0%A5%80_%E0%A4%A6%E0%A5%87%E0%A4%B6%E0%A4%AA%E0%A4%BE%E0%A4%82%E0%A4%A1%E0%A5%87
३७. <https://www.bbc.com/marathi/india-43021905>
३८. <https://www.loksatta.com/lekh-news/indian-women-authors-gauri-deshpande-chaturang-anniversary-issue-1761601/>
३९. https://mr.m.wikipedia.org/wiki/%E0%A4%AD%E0%A4%BE%E0%A4%B8%E0%A5%8D%E0%A4%95%E0%A4%B0_%E0%A4%9A%E0%A4%82%E0%A4%A6%E0%A4%A8%E0%A4%B6%E0%A4%BF%E0%A4%B5

दुसरे सत्र

विषयाचे नाव : मराठी साहित्य : एकांकिका आणि भाषिक कौशल्यविकास [CC-1 A]

अभ्यासक्रमाची उद्दिष्टे :

१. एकांकिका या साहित्यप्रकाराची ओळख करून देणे.
२. एकांकिका या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख करून देणे.
३. मराठी साहित्यातील निवडक एकांकिकांचे अध्ययन करणे.
४. भाषिक कौशल्यविकास करणे.

घटक	तपशील	श्रेयांक	तासिका
१	एकांकिका : स्वरूप एकांकिका : घटक एकांकिका : संहितामूल्य व प्रयोगमूल्य	१	१५
२	अभ्यासपुस्तक : मराठी एकांकिका (विठ्ठल तो आला आला – पु. ल. देशपांडे, हंडाभर चांदण्या – दत्ता पाटील) पद्मगंधा प्रकाशन, पुणे संपादक : प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. बाळकृष्ण लळीत, प्रा. डॉ. भास्कर ढोके	१	१५
३	भाषा उपयोजनाची विविध आविष्कार रूपे संवादलेखन कल्पनाविस्तार घोषवाक्य लेखन भाषांतर	१	१५

प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)
(प्रथम अयन)



पाठ्यचर्या वैकल्पिक हिंदी प्रश्नपत्र - 1 A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. अनुवाद संबंधी जानकारी देना।
7. हिंदी कंप्यूटिंग का परिचय देना।

प्रथम सत्र/प्रथम अयन	
इकाई - I	काव्य साहित्य : जूही की कली - निराला मैं नीर भरी दुख की बदली - महादेवी वर्मा कालिदास - नागार्जुन रोटी और संसद - धूमिल धार - अरुण कमल
इकाई - II	कहानी साहित्य : एक टोकरी भर मिट्टी - माधवराव सप्रे ईदगाह - प्रेमचंद जिंदगी और गुलाब के फूल - उषा प्रियंवदा युद्ध - शानी मिसिस डिस्सूजा के नाम पत्र - अलका सरावगी
इकाई - III	साहित्येतर पाठ्यक्रम : संवाद कौशल, सूत्रसंचालन, समूह चर्चा हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन - 10)

सत्रांत परीक्षा - 70



F. Y. B. A Compulsory English
(w. e. f. 2019-2020)
(Choice Based Credit System)
70:30-Pattern
(70-Semester-End Exam & 30-Internal Evaluation)

Prescribed Text: *Literary Glean: An Anthology of Prose and Poetry* (Board of Editors-
Orient BlackSwan)

Objectives:

- a) To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To instill human values and develop the character of students as responsible citizens of the world
- c) To develop the ability to appreciate ideas and think critically
- d) To enhance employability of the students by developing their linguistic competence and communicative skills
- e) To revise and reinforce structures already learnt in the previous stages of learning.

Semester-I

Prose:

1. Engine Trouble — R. K. Narayan
- ✓ 2. On Saying 'Please' — A. G. Gardiner
3. The Gift of the Magi — O. Henry

Poetry:

1. A Red, Red Rose — Robert Burns
2. Leave this Chanting and Singing — Rabindranath Tagore
3. The Felling of a Banyan Tree — Dilip Chitre

Grammar:

1. Articles
2. Prepositions
3. Verbs
Regular and Irregular Verbs
Auxiliary Verbs: Primary and Modal
4. Punctuation

Communication Skills:

1. Greeting and Taking Leave



सावित्रीबाई फुले पुणे विद्यापीठ, पुणे

प्रथम वर्ष वाणिज्य (मराठी)

F. Y. B. Com. (मराठी)

मराठी विषयाचा पुनर्रचित अभ्यासक्रम- जून २०१९ पासून

निवड आधारित श्रेयांक पद्धत

Choice Based Credit System [CBCS]

सत्र	विषयाचे नाव
पहिले	भाषा, साहित्य आणि कौशल्यविकास [११७] (Ability Enhancement Course)
दुसरे	भाषा आणि कौशल्यविकास [११७] (Ability Enhancement Course)



पहिले सत्र

विषयाचे नाव – भाषा, साहित्य आणि कौशल्यविकास [११७]
(Ability Enhancement Course)

अभ्यासक्रमाची उद्दिष्टे -

१. विविध क्षेत्रातील भाषा व्यवहाराचे स्वरूप व गरज समजावून देणे.
२. या व्यवहार क्षेत्रातील मराठी भाषेचे स्थान स्पष्ट करणे व त्यातील मराठीच्या प्रत्यक्ष वापराचा अभ्यास करणे.
३. विविध क्षेत्रीय मराठी भाषेच्या वापराची कौशल्ये विकसित करणे.
४. विविध लेखनप्रकारांचा अभ्यास व प्रत्यक्ष लेखनाची कौशल्ये वापरण्यास सक्षम करणे.
५. विविध क्षेत्रातील कर्तृत्ववान व्यक्तींच्या कार्याची व विचारांची ओळख करून देणे.
६. विद्यार्थ्यांमध्ये नैतिक, व्यावसायिक व वैचारिक मूल्यांची जोपासना करणे.

घटक	तपशील	श्रेयांक	तासिका
१	निबंध लेखन- वैचारिक, ललित आणि वाणिज्य विषयक	१	१५
२	अभ्यासपुस्तक : उत्कर्षवाटा शब्दालय प्रकाशन, श्रीरामपूर संपादक : प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. तुकाराम रोंगटे, प्रा. डॉ. राजेंद्र सांगळे	२	३०

प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)
(प्रथम अयन)



पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - 1 A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. हिंदी कंप्यूटिंग का परिचय देना।

	प्रथम सत्र/प्रथम अयन
इकाई - I	काव्य साहित्य : स्वदेश के प्रति - सुभद्राकुमारी चौहान हो गई पीर - दुष्यंत कुमार पिता के जूते - अशोक वाजपेयी पेड़ की पुकार - शंभुनाथ सिंह उदास तुम - धर्मवीर भारती
इकाई - II	कहानी साहित्य : भोलराम का जीव - हरिशंकर परसाई उसने कहा था - चंद्रधर शर्मा गुलेरी व्यथा का सरगम् - अमृतराय जंगल दाह - स्वयंप्रकाश सबसे कठिन काम - मधु कांकरिया
इकाई - III	साहित्येतर पाठ्यक्रम : अंक तथा गणितीय चिह्नों का देवनागरी में लेखन हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- 10)

सत्रांत परीक्षा - 70

प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)
(द्वितीय अयन)



पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 B

3 कर्मांक

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. विज्ञापन लेखन के प्रकारों को अवगत करना।
5. अनुवाद का स्वरूप से अवगत करना।
6. पारिभाषिक शब्दावली से अवगत कराना।

द्वितीय सत्र/द्वितीय अयन	
इकाई – I	काव्य साहित्य : अब की लौटा तो – कुंवरनारायण कलगी बाजरे की – अज्ञेय माँझी का पूल – केदारनाथ सिंह बापू के प्रति – सुमित्रानंदन पंत माँ के लिए एक कविता – कात्यायनी
इकाई – II	कहानी साहित्य : पहलवान की ढोलक – फणीश्वरनाथ रेणु सलाम – ओमप्रकाश वाल्मीकि बच्चे का सपना – शेखर जोशी बोलनेवाली औरत – ममता कालिया चिट्ठी – अखिलेश
इकाई – III	साहित्येतर पाठ्यक्रम : संवाद कौशल अनुवाद: स्वरूप, परिभाषा, व्यावहारिक पक्ष पारिभाषिक (कार्यालयीन) 100 शब्दावली।

अंक विभाजन – पूर्णांक : 100

आंतरिक मूल्यांकन – 30 (लघुत्तरी परीक्षा – 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन– 10)

सत्रांत परीक्षा – 70



द्वितीय वर्ष कला (S. Y. B. A.)

पहिले सत्र
विषयाचे नाव

आधुनिक मराठी साहित्य : प्रकाशवाटा [DSE 1 A (3)]

अभ्यासक्रमाची उद्दिष्टे :

१. आत्मचरित्र या साहित्यप्रकाराचे स्वरूप, संकल्पना समजावून घेणे.
२. आत्मचरित्र या साहित्यप्रकाराच्या प्रेरणा आणि वाटचाल यांची ओळख करून घेणे.
३. ललित गद्यातील अन्य साहित्यप्रकारांच्या तुलनेत आत्मचरित्राचे वेगळेपण समजावून घेणे.
४. नेमलेल्या या आत्मचरित्राचे आकलन, आस्वाद आणि विश्लेषण करणे.

घटक	तपशील	श्रेयांक	तासिका
१	आत्मचरित्र : संकल्पना, स्वरूप; प्रेरणा आणि वाटचाल अन्य साहित्यप्रकारांच्या तुलनेत आत्मचरित्राचे वेगळेपण	१	१५
२	अभ्यासपुस्तक प्रकाशवाटा - डॉ. प्रकाश आमटे समकालीन प्रकाशन, पुणे	२	३०

संदर्भ ग्रंथ:

१. चरित्र - आत्मचरित्र, अ. म. जोशी
२. चरित्र - आत्मचरित्र, सदा कऱ्हाडे
३. आत्मचरित्र मीमांसा, आनंद यादव
४. मराठीतील आत्मचरित्रपर लेखन, ऊषा हस्तक
५. मराठी वाङ्मय कोश, खंड ४, संपादक, विजया राजाध्यक्ष
६. आत्मचरित्र, मराठी विश्वकोश, खंड २
७. २० व्या शतकातील मराठी आत्मचरित्र, ऊषा हस्तक



दुसरे सत्र
विषयाचे नाव

मध्ययुगीन मराठी साहित्य: निवडक मध्ययुगीन गद्य, पद्य [DSE 2 A (3)]

अभ्यासक्रमाची उद्दिष्टे :

१. मध्ययुगीन गद्य - पद्य साहित्यप्रकारांची ओळख करून घेणे.
२. नेमलेल्या अभ्यासपुस्तकातील मध्ययुगीन गद्य - पद्याचे आकलन, आस्वाद आणि विश्लेषण करणे.

घटक	तपशील	श्रेयांक	तासिका
१	मध्ययुगीन गद्य : महानुभावीय गद्य, बखर, ऐतिहासिक पत्रे; स्वरूप आणि विशेष मध्ययुगीन पद्य : अभंग, भारूड, गवळण, पोवाडा, लावणी; स्वरूप आणि विशेष	१	१५
२	अभ्यासपुस्तक निवडक मध्ययुगीन गद्य, पद्य संपादक प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. प्रभाकर देसाई, प्रा. डॉ. प्रकाश शेवाळे प्रशांत पब्लिकेशन्स, जळगाव	२	३०

संदर्भ ग्रंथ

१. पाच संतकवी, शं.गो.तुळपुळे
२. महाराष्ट्र सारस्वत, वि.ल.भावे, शं.गो.तुळपुळे
३. संत कवी आणि कवयित्री : एक अनुबंध, सुहासिनी इल्लेकर
४. संत साहित्य दर्शन, उषा देशमुख
५. प्राचीन मराठी वाङ्मयाचा इतिहास, ल. रा. नासिराबादकर
६. संत वचनामृत, रा. द. रानडे
७. ज्ञानेश्वरांची जीवननिष्ठा, गं. बा. सरदार
८. संत नामदेव, हे. वि. इनामदार
९. प्राचीन मराठी वाङ्मयाचा इतिहास, अ. ना. देशपांडे
१०. संत वाङ्मयाची सामाजिक फलश्रुती, गं. बा. सरदार
११. श्री एकनाथ: वाङ्मय आणि कार्य, न. र. फाटक
१२. तुकाराम दर्शन, सदानंद मोरे
१३. संतसाहित्य आकलन आणि अध्यापन, संपादक वसंत आबाजी डहाके आणि इतर, महाराष्ट्र राज्य माध्य. व उच्च माध्य. शिक्षण मंडळ, पुणे.
१४. नामदेव गाथा, ह. श्री. शेणोलीकर, साहित्य अकादेमी
१५. महानुभाव आणि वारकरी साहित्य, सुग्राम पुल्ले
१६. महानुभाव आणि वारकरी साहित्याचे अंतरंग, सुग्राम पुल्ले
१७. साहित्याची सामाजिकता, डॉ. सतीश बडवे, शब्दालय प्रकाशन, श्रीरामपूर, अहमदनगर.
१८. मध्ययुगीन साहित्याविषयी, डॉ. सतीश बडवे, मीरा बुक्स व पब्लिकेशन्स, औरंगाबाद.
१९. संत साहित्य समीक्षेचे बीजप्रवाह, डॉ. सतीश बडवे, गुरुकुल प्रतिष्ठान, पुणे.

मराठी विषयाचा पुनर्रचित अभ्यासक्रम, जून २०२० पासून

चतुर्थ अयन (Fourth Semester)

पाठ्यचर्या : DSC -2B (S-2) मध्ययुगीन काव्य तथा नाटक साहित्य

3कर्मक (Credit)

उद्देश्य :

1. रहीम के काव्य का बोध कराना।
2. बिहारी की काव्य अभिव्यंजना समझाना।
3. हिंदी नाटक और रंगमंच से अवगत कराना।
4. छात्रों में अभिनय गुण विकसित कराना।
5. नाट्यालोचना से अवगत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	<p>रहीम के 20 दोहे</p> <p>i) भक्ति</p> <ol style="list-style-type: none"> 1. समय दशा कुल देखि कै, सबै करत सनमान। रहिमन दीन अनाथ को, तुम बिन को भगवान।। 2. रहिमन को कोड का करै, ज्वारी, चोर, लबार। जो पति राखनहार है, माखन चाखनहार।। 3. जेहि रहीम तन मन लियो, कियो हिए बिचभौन। तासों दुख सुख कहन की, रही बात अब कौन।। 4. गहि सरनागति राम की, भव सागर की नाव। रहिमन जगत उधार कर, और न कछु उपाव।। <p>ii) संगति का प्रभाव</p> <ol style="list-style-type: none"> 1. जो रहीम उत्तम प्रकृति, का करि सकत कुसंग। चंदन विष व्यापत नहीं, लपटे रहत भुजंग।। 2. मूढ़ मंडली में सुजन, ठहरत नहीं बिसेषि। स्याम कंचन में सेत ज्यों, दूरि कीजिअत देखि।। 3. यह रहीम निज संग लै, जनमत जगत न कोय। बैर, प्रीति, अभ्यास, जस होत होत ही होय।। 4. रहिमन उजली प्रकृत को, नहीं नीच को संग 	<p>15</p> <p>तासिकाएँ</p>

सरसै बरसै नीरहूँ झरहूँ मिटे न झार।।

iii) सिख-नख वर्णन

1. अंग अंग नग जगमगत दीप सिखा सी देह।
दिया बढ़ायेहू रहे बढौ उजरो गेह।।
2. पहिर न भूखन कनक के कहि आवतु इहि हेत।
दर्पन के से मोरचा देह दिखाई देत।।
3. छकि रसाल सौरभ सने मधुर माधुरी गंध।
ठौर ठौर झौरत झूपत झौर झौर मधु अंध।।
4. पावस घन अंधियारि में रहयौ भेद नहिं आन।
राति द्यौस जान्यौ परै लखि चकई चकवान।।
5. दिस दिस कुसमित देखिये उपवन बिपिन समाज।
मनहु बियोगिनि कौ कियो सर पंजर रितुराज।।

iv) नवरस-इत्यादि वर्णन

1. नहिं पराग नहि मधुर मधु नहि विकास इहिं काल।
अली कली ही तें बँध्यौ आगे कौन हवाल।।
2. कनक कनक तें सौगुनी मादिकता अधिकाइ।
उहि खाये बौराइ जग इहिं पाये बौराइ।।
3. जप माला छापे तिलक सरै न एकौ काम।
मन काँचे नाचै बृथा साँचे राम।।
4. तज तीरथ हरि राधिका तन दुति कर अनुराग।
जिहिं ब्रज केलि निकुंज मग पग पग होत प्रयाग।।
5. जगत जनायौ जिहिं सकल सो हरि जान्यौ नाहिं।
ज्यौं आखनि सब देखिये आँख न देखी जाहिं।।

अध्यनार्थ विषय :

- बिहारी का व्यक्तित्व एवं कृतित्व
- बिहारी की प्रासंगिकता
- बिहारी की अलंकार योजना
- बिहारी की भाषा

बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)



चतुर्थ अयन (Fourth Semester)

पाठ्यचर्या : CC-1D (G-2) आधुनिक हिंदी व्यंग्य साहित्य तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को व्यंग्य पाठ से परिचित कराना।
2. छात्रों को कहानी व्यंग्य पाठ का बोध कराना।
3. साक्षात्कार कला से अवगत कराना।
4. भाषा का मोबाइल तंत्र समझाना।
5. पल्लवन कला से अवगत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	काव्य पाठ (व्यंग्य) : 1) तीनों बंदर बापू के - नागार्जुन 2) बात बतंगड - काका हाथरसी 3) विद्वान लोग - उदय प्रकाश 4) कितनी रोटी - अशोक चक्रधर 5) देश के लिए नेता - शैल चतुर्वेदी। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-II	कहानी पाठ (व्यंग्य) : 1) प्रेम की बिरादरी - हरिशंकर परसाई 2) अफसर - शरद जोशी 3) सावधान! हम इमानदार हैं - लतिफघोषी 4) मुख्यमंत्री का डंडा - सुदर्शन मजीठिया 5) झोले - सुभाष काबरा उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-III	साहित्येतर पाठ्यक्रम : 1) साक्षात्कार।	15 तासिकाएँ

बी. ए.द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)

तृतीय अयन (Third Semester)

पाठ्यचर्या : CC-1C (G-2) आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को काव्य साहित्य से परिचित कराना।
2. छात्रों को कहानी साहित्य से परिचित कराना।
3. छात्रों को हिंदी कारक-व्यवस्था समझाना।
4. शब्द युग्म का अर्थ लिखकर प्रत्यक्ष वाक्य में प्रयोग समझाना।
5. संक्षेपण लेखन का प्रत्यक्ष बोध कराना।
6. सर्जनात्मकता का विकास कराना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	काव्य साहित्य : 1) नाच - अज्ञेय 2) देश कागज पर बना नक्शा नहीं होता - सर्वेश्वरदयाल सक्सेना 3) एकलव्य से संवाद - अनुज लुगुन 4) हॉकी खेलती लडकियाँ - कात्यायनी 5) कूड़ा बीनते बच्चे- अनामिका। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-II	कहानी साहित्य : 1) धरती अब भी घूम रही है-विष्णु प्रभाकर 2) दूसरे - कमलेश्वर 3) सजा - मन्नू भंडारी 4) सलाम - ओमप्रकाश वाल्मीकि 5) छावनी में बेघर- अल्पना मिश्र उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई-III	साहित्येतर पाठ्यक्रम : 1) हिंदी कारक व्यवस्था। 2) शब्द युग्म (50) अर्थ लिखकर वाक्य में प्रयोग। 3) संक्षेपण।	15 तासिकाएँ

S.Y.B.A. Geography SyllabusName of Subject: **APPLIED COURSE OF DISASTER MANAGEMENT**Subject Code: **SEC – A Semester - III****Total Credit:02,****Total Periods: 30****Objectives:**

The objectives of the course are to develop following Skills among the students

- 1.To introduce basic concepts and fundamental structure of Disaster Management (DM).
- 2.To inculcate critical thinking and problem-solving abilities on disaster management.
- 3.To enable students to assess the situation and design plan for Disaster management

Course Outcome:

1. The basic concepts and fundamentals in disaster management.
2. The problem solving abilities on disaster management.
3. To assess the situation and design plan for disaster management.

Unit no.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Fundamental Concepts, Measurement / Parameter and Types of Disasters	a) Disaster, Hazard, Risk, Vulnerability, Resilient b) Magnitude, Intensity, Frequency, Duration, Spatial dispersion	06	02
2	Phases of Disaster Management Role of Geographers and organizations	a) Concept: Mitigation, Preparedness, Response, Recovery, Rehabilitation. b) Role of Geographers	08	
3	Comparative Assessment of Disaster Management- I	a) Earthquake: - India and Japan b) Flood:- India and Netherland	08	
4	Assessment of Disaster Management- II	Assignment based on Primary or secondary data on any one Geographical scale- local/ regional/national/ global	08	

1. Disaster Management Guidelines, GOI-UND Disaster Risk Program (2009-2012)
2. Damon, P. Copola, (2006) Introduction to International Disaster Management, Butterworth Heineman.
3. Gupta A.K., Niar S.S and Chatterjee S. (2013) Disaster management and Risk Reduction, Role of Environmental Knowledge, Narosa Publishing House, Delhi.
4. Murthy D.B.N. (2012) Disaster Management, Deep and Deep Publication PVT. Ltd. New Delhi.



Savitribai Phule Pune University



T. Y. B. A.

Generic Elective

Humanities

(Mandatory Course)

Syllabus

4 Credit Course

(To be implemented in 2021-2022)



Generic Elective Syllabus (Mandatory Course)

4 Credit Course- 60 Hours

SEM V	(30 hours)
1. Digital Literacy	6 Hours
<ul style="list-style-type: none">• What is Digital Literacy?• What is role of Digital literacy in professional life?• Trends and opportunities in using digital technology in workplace	
2. Social Innovation	6 Hours
<ul style="list-style-type: none">• What is Social Innovation?• How to identify social problem?• Civic Action and Innovation	
3. Social (Graduate)Entrepreneurship and Start Up	12 Hours
<ul style="list-style-type: none">• What is Social Entrepreneurship: Concept and Functions• What is impact of policies and programmes pertaining to enterprising activities?• What is Start Up?• How to conduct field survey for understanding society/ market?• How to prepare business plan and raising funding for project?	
4. Civic Education	6 Hours
<ul style="list-style-type: none">• What are Fundamental Rights and Duties of Indian Citizens?• What is Social Justice?• What are the marginal sections within the Indian Society?• Role of Panchayat System	
SEM VI	
Field Work and Project Activity*	(30 Hours)
1. Digital Literacy:	6 Hours
<ul style="list-style-type: none">• Internet Basics and Introduction to MS Office tools:<ol style="list-style-type: none">i. Paintii. Officeiii. Exceliv. PowerPoint	
2. Understanding the marginal sections within the society:	6 Hours
<ol style="list-style-type: none">1. Visiting Slum Area around your locality.2. Write a field work report narrating the problems faced by the people living in the locality.	